

comedy4cast #764:
Danny Makes A Trailer

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comedy4cast #764: Danny Makes A Trailer

SOUND: COMEDY4CAST NETWORK ID STING

MUSIC: COMEDY4CAST INTRO MUSIC IN AND UNDER.

CLINTON

This is comedy4cast, episode 764: Danny Makes A Trailer. Brought to you by the comedy4cast Patreon patrons. Thank you!

MUSIC: UP AND OUT.

INTRO: COMEDY4CAST STUDIO

CLINTON

Oh, hi. Clinton here. Danny Hillcrest just sent out a pitch to Hollywood for one of those Hallmark Christmas movies. And he did it as a trailer. I tried to explain to him that the trailer was really too much. But he said...

DANNY

Don't be ridiculously goofy. Everyone in Hollywood has a trailer. I think they keep their assorted wine country vineyard souvenir mugs in there.

CLINTON

He also said it would be okay if I shared this pitch trailer with you. He said that before I asked him. Uh, in

(MORE)

CLINTON (cont'd)

spite of me making a conscious effort to
not ask him. Enjoy?

NOTE: Dialogue and effects will be cut in such a way as to imply these are edited clips from a larger piece. As a result, lines of dialogue may not flow as normal. The pace of this script is brisk!

SCENE 2: TODD'S BOYHOOD BEDROOM - EARLY MORNING

SOUND: ALARM SOUNDS.

SOUND: BEDROOM DOOR BURSTS OPEN.

BENNY enters, full of excited energy. In his 50's Benny lives for this special shopping day.

BENNY

(Very enthusiastic)

Rise and shine, kiddo!

He is waking up his adult son, **ASH**. The 30-year-old has come to expect this holiday tradition. But he has never learned to enjoy it.

ASH

(Groggy.)

What time is it?

BENNY

Time to be first in line! Black Friday,
here we come!

SCENE 1A: INT. CAR - EARLY MORNING

MUSIC: "SUGAR CANE" FROM "THE NUTCRACKER SUITE" IN AND UNDER.

SOUND: TIRES SQUEAL AS CAR RACES AWAY.

ANNOUNCER

This holiday season...

SOUND: CAR RACING DOWN THE HIGHWAY.

BENNY

Now remember, son. We want the 84 inch
4K TV with...

ASH

(Heard this a million
times, Dad. Finishes
sentence.)

built-in Bluetooth. Got it, Dad.

ANNOUNCER

There's something special right around
the corner.

SCENE 2: CURBSIDE AT WALLBUY SUPERSTORE - EARLY MORNING

MUSIC: MUSIC ENDS WITH A THUD.

SOUND: TIRES SCREECH TO A HALT.

BENNY

Great! There's already a line, Ash.
Because you had to get that coffee.

ASH

Chai, Dad.

SOUND: SIPPING DRINK FROM CUP.

ASH (cont'd)

Maybe we should skip Black Friday this
year.

SOUND: CAR DOOR OPENS.

SOUND: BRIGHT, CHEERFUL MUSI IN AND UNDER.

BENNY

Get us a place in line. I'll park the
car. And remember...

SOUND: TIRES SCREECH AWAY.

BENNY

(Yelling, voice fading)
84 inch 4K TV with the
built-in bluetooth!

ASH

(tired of repeating it)
84 inch 4K TV with the
built-in bluetooth!

ASH (cont'd)

This is why I hate coming home for the
holidays.

ANNOUNCER

And it might just lead...to love.

SCENE 3: CUSTOMER QUEUE OUTSIDE WALLBUY SUPERSTORE - EARLY MORNING

MUSIC: NEW, BRIGHT, CHEERFUL SONG IN.

SOUND: SLIGHT MUMBLING FROM CROWD CONTINUES.

SOUND: SHORT SIP OF DRINK.

ASH

(to himself.)

Is this the end of the line?

(to Ellie, hoping for help.)

Excuse me.

ELLIE

Huh?

SOUND: LIQUID SPILLING.

MUSIC: COMES TO A CRASHING HALT WITH A THUD.

ELLIE lets out gasp of both surprise and shock as she turns around and the hot chai spills on her coat. The young woman is slightly overdressed for this shopping occasion. Or she was until she was doused with hot liquid.

SOUND: LIQUID DRIPPING.

ASH

(attempting to be helpful)

Oh! I'm sorry! Here, let me just...

MUSIC: CHEERFUL MUSIC BACK IN AND UNDER.

ELLIE

(more than a bit annoyed)

What are you doing?

ASH

I'm not sure chai will come out of a wool...

ELLIE

It's fine.

ASH

I think I have a napkin in this bag. No.
That's a receipt. But it might work.

SOUND: PAPER BEING RIPPED.

ELLIE

(she's finally had enough)

It's fine. Just get away from me!

(she turns away from Ash)

Can you believe that, Grandmama?

MUSIC: COMES TO A CRASHING HAULT WITH A THUD.

GRANDMAMA is a bit of a firecracker.

GRANDMAMA

(Sizing up the young man.
Mostly speaking to Ellie)

He is cute, though.

MUSIC: BOUNCY VERSION OF "DECK THE HALLS" IN AND UNDER.

TIM, THE MANAGER

(speaking loudly so the
crowd can hear him)

Attention, everyone. I'm going to open
the doors. Let's not have a repeat of
last year.

ELLIE

Grandmama, you go get your things. I'll
get the 84 inch 4K TV with built-in
bluetooth.

ASH

(to himself, with snide
confidence)

Good luck with that.

TIM, THE MANAGER

I mean it. My doctor said "No stress".

(pause)

All right. The store is open!

MUSIC: FADES OUT.

SOUND: HUNDREDS OF FOOTSTEPS AS PEOPLE RUSH TO GET INSIDE.

TIM, THE MANAGER (cont'd)

Single file, people. Single file!

SOUND: COW MOOING.

TIM, THE MANAGER (cont'd)

No cattle!

SCENE 4: INT. STORE ELECTRONICS SECTION - EARLY MORNING

SOUND: EXCITED CROWD CARRIES ON IN BACKGROUND.

MUSIC: "MARCH" FROM "THE NUTCRACKER" IN AND UNDER.

ASH and **ELLIE** spot the TV at the same moment.

ASH

There it is!

ELLIE

There it is!

SOUND: HANDS GRABBING CARDBOARD BOX

ELLIE (cont'd)

Excuse me. I grabbed this first.

ASH

I don't think so. I was on it like...

(looking for the word)

Like...

ELLIE

(sarcastic)

Like hot chai on a wool peacoat?

TIM, THE MANAGER

(trying to stay chill)

Hello. Tim, the Manager, here. Do we have a problem?

ELLIE

(tugging hard at box)

No problem. He just has to let go of this TV.

ASH

(tugging hard at box)

Yes. You do.

TIM, THE MANAGER

Why? Aren't you two together?

ASH

No!

ELLIE

No!

TIM, THE MANAGER

No! No drama. Not here. Not today. You two work it out. I have to go put out a fire in camping gear. Literally.

MUSIC: COMES TO A CRASHING HAULT WITH A THUD.

TIM, THE MANAGER (cont'd)

I hate Black Friday.

SCENE 5: INT. STORE ELECTRONICS SECTION - LATE MORNING

SOUND: THE SOUND OF THE CROWD IN THE BACKGROUND DEMINISHES A BIT.

MUSIC: "DECK THE HALLS" IN AND UNDER.

ASH

(calmly, but still tugging
hard at box)

You don't want to be one of those people
who can't ever let anything go.

ELLIE

(a bit sarcastic, still
tugging hard at box)

No. You let go. Unless you're one of
those emotionally immature people who
can't stand letting a bargain get away.

GRANDMAMA

Okay, Ellie. My cart's full to the gills
with Fixodent. Let's go.

ELLIE

(tugging at box)

Not just yet, Grandmama.

GRANDMAMA

Oh. I see you're finally talking to that
cute young man.

ELLIE

(tugging at box)

He won't let go, Grandmama.

GRANDMAMA

Awww. That's what your grandfather said.

MUSIC: COMES TO A CRASHING HALT WITH A THUD.

GRANDMAMA (cont'd)

Right before he left me for that hussy,
Agnes.

SCENE 6: INT. STORE ELECTRONICS SECTION - EARLY AFTERNOON

SOUND: THE SOUND OF THE CROWD IN THE BACKGROUND IS NOW ABOUT
HALF ITS ORIGINAL VOLUME.

MUSIC: "UP ON THE ROOFTOP" IN AND UNDER.

TODD

Hey, what's up, Ash?

ASH

(tugging at box)

Todd? When did you get here?

TODD

Come on! Where else would your best friend since first grade be? Are you bringing your girlfriend to the big class reunion dance tonight? You two are together, right?

ASH

No!

ELLIE

No!

TODD

(seeing through them.)

That's what your mouth words say, but your eye talk say something else.

MUSIC: COMES TO A CRASHING HAULT WITH A THUD.

TIM, THE MANAGER

What the hell? Just walk away, Tim. Walk away.

SCENE 7: INT. STORE ELECTRONICS SECTION - LATE AFTERNOON

SOUND: THE SOUND OF THE CROWD IN THE BACKGROUND IS NOW ABOUT HALF ITS ORIGINAL VOLUME.

MUSIC: "AULD LANG SYNE" IN AND UNDER.

GRANDMAMA

Go on, Ellie. Ask him out.

ELLIE

(tugging at box)

Not now, Grandmama.

GRANDMAMA

You have to take a chance.

ELLIE

(looking at Ash, picturing
their future together)

Maybe...maybe later I could invite him
over to watch something on our new TV.
Do you think...?

ASH

(tugging at box, but only
slightly)

I guess you're right, Todd. I think I am
falling for...

BENNY

(loud)

Good work, son.

MUSIC: COMES TO A CRASHING HAULT WITH A THUD.

BENNY (cont'd)

You got the TV! Who's this helping you?
Your girlfriend?

ASH

No!

ELLIE

No!

GRANDMAMA

I know you!

MUSIC: CHEERFUL MUSIC BACK IN AND UNDER.

GRANDMAMA (cont'd)

You're Benny Graymore. You own the biggest meat unpacking plant in the tri-state area!

ELLIE

(back to aggressively tugging on the box)

That means you're Ash Graymore, his adopted son! You write that blog "How to convince people to give you things." Is that what this was? Research for your next post?

ASH

(embarrassed, tugging at box)

Well, at first I...

BENNY

Hold on. I recognize you, too, lady! You're Ellie Dunsdome, internationally-acclaimed website reviewer. You wrote that nasty piece about my boy's blog!

MUSIC: COMES TO A CRASHING HAULT WITH A THUD.

ELLIE

(tugging at box)

Uh. Let me explain.

ASH

(angry, tugging at box)

Oh, you can explain. After I buy this TV!

SCENE 8: INT. STORE ELECTRONICS SECTION - EVENING

SOUND: THE LAST ONE OR TWO MEMBERS OF THE CROWD CAN BE HEARD LEAVING THE STORE.

MUSIC: "MARCH" FROM "THE NUTCRACKER" IN AND UNDER.

TIM, THE MANAGER

Thankfully, the store is going to close in five minutes. Are you two all set?

ASH

No!

ELLIE

No!

TIM, THE MANAGER

I need some aspirin. With a chaser. No.

MUSIC: ENDS.

TIM, THE MANAGER (cont'd)

That's what I had for lunch.

ELLIE

(tugging at box)

Oh, Grandmama, I'm a fool for falling in
love with him.

MUSIC: CHEERFUL MUSIC BACK IN AND UNDER.

GRANDMAMA

Nah. You're a fool for spending all day
trying to buy a TV that won't fit on the
yacht. Now, come on. My dentures are
about to pop out like a Pez dispenser.

ASH

(tugging at box)

Dad, I don't care if she did only give
my blog one star. I..

MUSIC: COMES TO A CRASHING HALT WITH A THUD.

ASH (cont'd)

Excuse me, did you say "yacht"?

ELLIE

(takes a deep breath)

True confession time.

MUSIC: CHEERFUL MUSIC BACK IN AND UNDER.

ELLIE (cont'd)

I'm not just an internationally-
acclaimed website reviewer and
(MORE)

ELLIE (cont'd)

successful cattle rancher, I'm also a multi-billionaire who believes in saving this crazy planet. This TV was going to go on my solar-powered yacht to help prove the feasibility of alternative energy.

TODD

That was quite a twist, your highness.

ELLIE

"Your highness"?

ASH

(his tone becomes a bit more regal)

Yes. I too, have a confession. Writing that blog was just a passing hobby. You see, a few years ago I discovered that I was the long-lost prince of Molda-ven-daria. This is my last day in your country, as I am about to ascend to the throne. I was hoping to use this TV to watch some American football on my private jet while I flew home. Believe me. I never meant to deceive you.

BENNY

Son, I may be old -- and not your real dad -- but I know what it's like to be in love. You have my blessing.

TIM, THE MANAGER

Did they get engaged or something?

MUSIC: COMES TO A CRASHING HAULT WITH A THUD.

TIM, THE MANAGER (cont'd)

Why do I care? Which one of you is
buying that TV?

MUSIC: "AULD LANG SYNE" IN AND UNDER.

ASH

Let us decide together.

ELLIE

Yes, yes. Whichever one of us hangs on,
it's theirs.

ASH

1...2...3!

ELLIE

1...2...3!

SOUND: CARDBOARD BOX HIT THE GROUND AND TV SCREEN SMASHES TO
PIECES.

BENNY

They both let go of it.

GRANDMAMA

Nothing gets past you.

ASH

Oh, dearest Ellie.

ELLIE

My sweet prince!

SOUND: CARTOON SQUEAKY KISS.

TIM, THE MANAGER

I'm glad you two worked that out. Now,
who's going to pay for this broken TV?

ASH, ELLIE, BENNY, TODD and **GRANDMAMA** laugh with joy -- loud
and very long -- as they walk to the exit and leave.

TIM, THE MANAGER (cont'd)

Hey! I mean it. This thing's expensive!

SOUND: DOOR SLIDES OPEN.

SOUND: DOOR SLIDES CLOSED.

TIM, THE MANAGER (cont'd)

Hello?

(pause)

Well, this is going to mean another
year's worth of therapy.

ANNOUNCER

Danny Hillcrest presents, "Head Over
Deals In Love", hopefully next year on
the Hallmark Channel. Or Netflix. Or
Lifetime.

MUSIC: COMES TO A CRASHING HAULT WITH A THUD.

ANNOUNCER (cont'd)

Or maybe the Game Show Network. Who knows?

OUTRO: COMEDY4CAST STUDIO**CLINTON**

In this episode, the part of Grandmama was played by Bonnie Kenderdine. Ash was played by Grant Johnson, voicegranted.com, and Ellie was played by Madison Hatfield, who's unabashed love for these Hallmark Holiday movies inspired this episode.

Additional voices, as well as story and some song by Clinton Alvord, copyright 2022. All rights reserved.

Many of the pieces heard in this episode are from the public domain songbook of holiday music.

SIR PATRICK

My goodness! Look at the time. Let's wrap this up, shall we?

CLINTON

Oh! Right you are, Sir Patrick. But first, a shout-out to the Patreon patrons. Thanks to Charlotte, Stan, Zack, Barry, Amy, Howard, Krazy Joe Adventures, Chuck, Paul, Kyle, Mike,
(MORE)

CLINTON (cont'd)

Steve, Bryn, Gary and Darren. If you would like to join them, for as little as a dollar a month, and get episodes before everyone else, just go to patreon.com and search for comedy4cast -- all one word, with the number "4".

SIR PATRICK

As always, this is Sir Patrick Stewart.

CLINTON

And I'm Clinton

SIR PATRICK

Saying

CLINTON

That's it. We're done, done,
done, done, done. Bye bye.

SIR PATRICK

That's it. We're done, done,
done, done, done.

MUSIC: UP AND OUT.

--END--