

comedy4cast #726:
Old Porcupine

Written by
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comedy4cast #759: "Batter Days", Chapter 27, "Fool's Gold Rush"

CHAPTER 27: INTRO

SOUND: COMEDY4CAST STING

MUSIC: STORY MAIN THEME IN AND UNDER.

CLINTON

This is comedy4cast, episode 759, "Batter Days," Chapter 27. Brought to you by the comedy4cast patrons on Patreon.com. Thank you.

You're invited to join Charlotte, Stan, Zack and the other fantastic people who support the show for as little as a dollar a month.

This year's original 31-chapter story is called "Batter Days" To hear it from the beginning, just go to comedy4cast -- all one word, with the number 4, .com/2022.

Now, here's Chapter 27, "Fool's Gold Rush"

MUSIC: STORY MAIN THEME UP AND OUT.

NARRATOR

Previously in our story, prisoner and disgraced former executive at the Little Wicker Basket Company, Brax Higgins, had escaped from a community service clean-up detail. He and his cellmate, Bad Note

(MORE)

NARRATOR (cont'd)

Billy, were racing towards Chasm Valley. Higgins believes he knows where the golden Waffle Batter sphere is hidden. Unfortunately for them, the prison S.U.V. they are riding in has been wrapped with a brightly colored promotional skin. It features the prison naming rights wording "Enron Penitentiary". Even Billy knows that they can't get past the police in a car that draws so much attention to itself. And, with only one road leading in and out of Chasm Valley, they are sure to be stopped.

CHAPTER 27, SCENE 1: EXT. PRISON SUV - MID AFTERNOON**NARRATOR**

As this chapter begins, Higgins brings the car to a screeching halt by the side of the road.

MUSIC: RANDOM HARMONICA NOTES, MUFFLED FROM INSIDE CAR.

SOUND: SCREECHING TIRES.

SOUND: CAR ENGINE SHUTS OFF.

SOUND: CAR DOOR OPENS.

MUSIC: HARMONICA SOUND GETS LOUDER.

SOUND: CAR DOOR CLOSES.

MUSIC: HARMONICA NOISE IS ONCE AGAIN MUFFLED.

SOUND: FOOTSTEPS ON GRAVEL.

HIGGINS

(to himself)

When this is over, I am going to take that harmonica and politely shove it up...

NARRATOR

Brax Higgins stops himself to return to the task at hand. He looks down the roadway in both directions, scanning for other cars.

HIGGINS

Nothing either way. Ha! Now for the magic. Where's that seam? Ah! Here it is.

SOUND: TEARING OF PLASTIC WRAP.

NARRATOR

Higgins quickly tears off the brightly-colored Enron-themed wrap that encases the Ford Escape. As he does, a rusty, dull brown exterior, littered with Bondo patches is revealed.

HIGGINS

Just as I thought. Now they'll never recognize this car!

MUSIC: INSTRUMENTAL INTRO TO REPRISE OF "DID YOU THINK" IN
AND UNDER.

Take that, everyone who left me to rot
in that prison!

(singing)

*Did you think for one second about me?
And how I'm stuck with a Neaderthal*

*Nope. No letter, no boxes or postcards
Or a recap of "Better Call Saul"*

There I sat

And much more than that

I thought through what Sykes had told me

*Yes, you all just forgot all about me
Which means now only I'll have the key*

*Soon the sphere will be
right here in my hands*

Bad news for you, I do guarantee

With the sphere

You'll all live in fear

It's power will only serve me!

MUSIC: CRESCENDO AND OUT, BUT ON A NOTE THAT INDICATES THERE
IS MORE SONG TO COME.

HIGGINS lets out an evil laugh, then slowly stops.

HIGGINS (cont'd)

(speaking)

Stop that. That hurts. Now I'll just get
in the car and...

SOUND: CAR DOOR RATTLES. IT IS LOCKED.

HIGGINS (cont'd)

The door appears to be...It's locked!

HIGGINS resumes singing, but he is also continues to try to open the car door.

MUSIC: SONG RESUMES.

*Yes I'm glad you forgot all about me
Wrote me off by the end of act one
Now I'm off, to become your oppressor
As soon as I get this door open.*

MUSIC: SONG ENDS.

(speaking)

Ugh. Now there's sticky sticker and dirt all over my hands. It's a good thing I always carry a towel.

(realizing he does not have it.)

Which I left in the car.

(yelling through the window)

SOUND: TAPPING ON GLASS.

Billy! Open the door for me. Billy! My hands are sticky. Billy!

BAD NOTE BILLY (MUFFLED BEHIND GLASS)

*This car was wrapped
Like a giant Christmas box
But underneath it all
It was a pair of ugly sox*

HIGGINS

(sighs)

Stop singing and open the door.

MUSIC: TRANSITION STING.

CHAPTER 27, SCENE 2: INT. PRISON SUV - LATE AFTERNOON

NARRATOR

A few minutes later, the unrecognizable prison S.U.V. pulls up to a road block at the upper ridge of Chasm Valley. The checkpoint stretches across the only road in and out of the basin. Higgins spots police cars from both Middling Fair and Grassssssside Greene.

SOUND: CAR ROLLS TO A STOP.

SOUND: CAR WINDOW HAND CRANKS DOWN.

HIGGINS

What seems to be the problem officers?

POLICE OFFICER 1

We're looking for two escapees from Enron Penitentiary.

POLICE OFFICER 2

No. I think it's the Linens 'N' Things Slammer now, Sarge.

POLICE OFFICER 1

Are you sure? I thought they were gonna change the name to Tower Records State Pen?

HIGGINS

(interrupting)

Excuse me, officers. I would love to listen to this conversation all day. But we're in a hurry.

POLICE OFFICER 1

Oh. Sorry. Have either one of you seen a brightly-colored late-model Ford Escape?

HIGGINS

No. I would certainly remember something like that. Maybe I could trade it for this rusty, dull brown one.

POLICE OFFICER 2

What about you? Have you seen an Escape?

BAD NOTE BILLY

Yeah! Plenty of times. Up close and personal. In fact, I have a song about it.

(singing)

They call me Bad...

HIGGINS

(interrupting)

You'll have to excuse my friend,
officer. He's binge-watching "Glee."

POLICE OFFICER 1

Okay. You can go. Oh, and you might want
to skip "Glee." It gets...problematic.
Try "Zoey's Extraordinary Playlist"
instead.

HIGGINS

(anxious to get going)

Will do, Officer. And good luck finding
that car.

SOUND: CAR STARTS TO DRIVE AWAY.

POLICE OFFICER 2

Man, I love that show.

POLICE OFFICER 1

Weird about that car, though.

POLICE OFFICER 2

What do you mean?

POLICE OFFICER 1

Well, most of it is a rusty, scratched,
dull brown, but the back is brightly
colored and sports an Enron logo.

NARRATOR

It seems Brax Higgins had failed to remove the wrap from the rear of the car.

POLICE OFFICER 2

That's them! Hey! Stop! Stop!

POLICE OFFICER 1

(genuinely surprised)

I'm surprised that didn't work.

POLICE OFFICER 2

Quick! Everyone! After them!

SOUND: MULTIPLE CARS START.

SOUND: SIRENS WAIL.

SOUND: CARS SCRUB OUT AND BEGIN THEIR PURSUIT.

CHAPTER 27, SCENE 3: INT. BUS - LATE AFTERNOON (CONTINUOUS)

NARRATOR

As the road block empties, Princess rolls up to the now abandoned checkpoint. There is a "Back in 5 minutes" sign on a sawhorse off to one side of the road.

SOUND: WALKIE-TALKIE CRACKLES ON.

HAARTTE

We're about to enter Chasm Valley.

SOUND: BREAKS SQUEAL.

SOUND: BUS IDLES.

HAARTTE (cont'd)

What are you doing, Cindy? We have to move. That motorcycle and the KRAWLR are catching up to us.

CINDY

Like, the sign says we should wait.

HAARTTE

Remember when we waited for Buzz to show up? He never did.

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

BUZZ (OVER SPEAKER)

Thanks for the awkward callback,
Haartte.

KALAMITY (OVER SPEAKER)

This is General Kalamity speaking.
Haartte's right. You have to get moving.
This isn't just about the future of The
Tunnels. If Higgins gets his hands on

(MORE)

KALAMITY (OVER SPEAKER) (cont'd)

the Waffle Batter sphere, there's no
telling what he could do. Now move out!

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

HAARTTE

Nice speech, Kalamity, but it might be
too late.

NARRATOR

Suddenly, the KRAWLR, which had been
following Princess, rushes past and
begins to head down into the valley.

SOUND: WE HEAR THE KRAWLR MOTOR AS THE VEHICLE PASSES BY.

NARRATOR (cont'd)

Followed closely by Old Porcupine.

SOUND: MOTORCYCLE PASSES BY.

MULLIGAN (MUFFLED)

(yelling)

Hi, Cindy Cindy Cindy!

CINDY

(holding back some anger)

Like, they didn't even slow down to,
like, read the sign. Fine. If that's how
they want to play.

Awkward pause, accented by idling engine.

HAARTTE

Uh, Cindy, are you going to go or...

SOUND: TIRES SQUEAL.

SOUND: BUS SCRUBS OUT AND TAKES OFF.

HAARTTE (cont'd)

Whoa!

SOUND: THUD OF HAARTTE FALLING TO THE FLOOR.

CHAPTER 27: OUTRO

MUSIC: THEME IN AND UNDER

NARRATOR

Bothered by Broughha's brazen showboating? Can Cindy cunningly catch up? Could Kipper and Mulligan make a mighty comeback? Find out what happens next in Chapter 28, "The KRAWLR Bump".

CLINTON

In this episode, the part of Cindy was played by Bonnie Kenderdine; Police Officer 1 was played by "Krazy Joe" Fiore, from Krazy Joe Adventures (KrazyJoeAdventures.com); Police Officer 2 was played by K. H. Brower, author of the solarpunk series The Bosque Family Adventures, (khbrower.com); and the

(MORE)

CLINTON (cont'd)

Narrator was played by Gary J. Chambers,
(GaryJChambersVO.com).

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music, by Clinton Alvord, copyright
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And remember, to hear the story from the
beginning, just go to comedy4cast -- all
one word, with the number 4, dot com/
2022.

But for now, that's it. We're done,
done, done, done, done. Bye bye!

MUSIC: THEME UP AND OUT.