

comedy4cast #758:
Batter Days
Chapter 26: Serving Up Trouble

Written by
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comedy4cast #758: "Batter Days", Chapter 26, "Serving Up Trouble"

CHAPTER 26: INTRO

SOUND: COMEDY4CAST STING

MUSIC: STORY MAIN THEME IN AND UNDER.

CLINTON

This is comedy4cast, episode 758, "Batter Days," Chapter 26. Brought to you by the comedy4cast patrons on Patreon.com. Thank you.

You're invited to join Bryn, Gary, Darren and the other fantastic folks who support the show for as little as a dollar a month.

This year's original 31-chapter story is called "Batter Days" To hear it from the beginning, just go to comedy4cast -- all one word, with the number 4, .com/2022.

Now, here's Chapter 26, "Serving Up Trouble".

MUSIC: STORY MAIN THEME UP AND OUT.

NARRATOR

Previously in our story, using Princess, the converted 1976 Tiara Megacoach tri-axle school bus, Cindy and Detective Haartte traveled to Dayton, Ohio. They had reason to believe the Waffle Batter

(MORE)

NARRATOR (cont'd)

sphere was hidden at Ohio's largest carillon, the Deeds Carillon. The golden Waffle Batter sphere is capable of controlling the other spheres used in The Tunnels. And those spheres are currently causing severe water and electrical grid problems in Middling Fair. So much so, that Mayor Rory has given Cindy just a few days to rectify the situation. And time is running out. Unfortunately, General Kalamity and Buzz "Scoop" Crackerjack Thomas have just contacted Cindy and Haartte, letting them know that it now appears the Waffle Batter sphere may actually be located within Chasm Valley.

CHAPTER 26, SCENE 1: EXT. DEEDS CARILLON MALL - EARLY MORNING

SOUND: BIRDS CHIRPING.

SOUND: SEVERAL SHOVELS DIGGING INTO THE MALL GRASS.

NARRATOR

As this chapter begins, Cindy and Haartte are leaving the grassy mall at Deeds Carillon, headed back to the parking area.

MULLIGAN

Hey, Kipper Kipper. Those people are leaving.

KIPPER

They must have found something!

MULLIGAN

I don't think so, Kipper Kipper. They got a call on their weird old-timey cell phone.

KIPPER

Then we'd better get back to the motorcycle and follow them.

MULLIGAN

Okay, Kipper Kipper Kipper. By the way, I don't know why everybody likes this place so much. The ground is full of holes.

KIPPER

Well, yes. I know. The..

(realizing he has been
sidetracked)

Will you come on!

**CHAPTER 26, SCENE 2: EXT. CARILLON PARKING LOT - A FEW
MOMENTS LATER**

SOUND: SOME NATURE SOUNDS, MIXED WITH RUMBLES FROM THE
NEARBY MAIN ROAD.

NARRATOR

As Cindy and Haartte reach the bus, they are shocked to see the KRAWLR parked

(MORE)

NARRATOR (cont'd)

next to it. Captain Broughha, Chief and 10 Toes are nearby, being questioned by park security.

SECURITY GUARD

And where, exactly, is your permit to park this thing in the Assisted Parking spaces?

BROUGHHA

I didn't notice that they were restricted spaces.

10 TOES

Sure, you did, sir. You told me to park there and not worry about it.

SECURITY GUARD

Oh, really.

NARRATOR

Cindy and Haartte board the bus and begin backing out of their space.

SOUND: BUS DOOR CLOSES.

SOUND: BUS ENGINE STARTS AND FADES AWAY.

BROUGHHA

Officer, we're on a mission.

SECURITY GUARD

Is that right? Then why don't we just get on the phone and contact your superiors to verify that.

CHIEF

That's a good idea, sir.

BROUGHHA

(nervous)

Impossible. They're, uh, out of town. They won't be back until Monday.

SOUND: MOTORCYCLE STARTS UP IN BACKGROUND.

MULLIGAN (IN DISTANCE)

Off we go, Kipper Kipper. Just turn right to back out.

KIPPER

Got it.

SOUND: MOTORCYCLE REVS.

SOUND: CRASHING OF METAL AND GLASS THAT APPEARS TO HAVE FIVE DISTINCT BEATS.

NARRATOR

One by one, the remaining artist-built vehicles fall like dominoes. Dominoes made of glass and other fragile materials.

KIPPER

Mulligan!

MULLIGAN

(sheepishly)

I meant not right, Kipper Kipper Kipper.
Right? Left.

KIPPER

We'd better get out of here.

MULLIGAN

Okay, Kipper Kipper Kipper. But I'll
toss a card with the name of our
insurance agency! They give us these
things by the hundreds.

SOUND: MOTORCYCLE FADES AWAY.

CHAPTER 26, SCENE 3: INT. CAPRICA COFFEE - EARLY AFTERNOON

SOUND: CAFE MACHINERY.

SOUND: OCCASIONAL OPENING AND CLOSING OF CAFE DOOR.

SOUND: AGITATED CROWD.

NARRATOR

Meanwhile, in Middling Fair, resource
problems caused by the spheres in The
Tunnels continue. Unbeknownst to the
citizens above ground, it is the spheres
that are stealing the town's power and
(MORE)

NARRATOR (cont'd)

water, redirecting it for use in The Tunnels. The owner of Caprica Coffee...

OWNER

(interrupting)

That's Caprica Coffee's Coffee Shop, Coffee Bar and CoffeeXpress.

NARRATOR

Yes. That. He has invited other Middling Fair business owners and concerned citizens to an early afternoon meeting in his shop.

BUSINESS OWNER

I can't keep running my business this way! Every time the power goes out I need to start my work all over again. My clients are getting rather urked.

CAFE PATRON

Do you do digital art?

BUSINESS OWNER

No. Tattoos.

OWNER

That's a shame. You know what might make you feel better, a nice hot cup of Caprica Coffee. Head on over to the counter and buy one.

CAFE PATRON

It's pretty bad where I live, too.
There's hardly any water. I haven't had
a shower in five days.

OWNER

We know!

BUSINESS OWNER

We know!

BUSINESS OWNER (cont'd)

We need to do something about it! I say
we all march down to Town Hall and have
a conversation with Mayor Rory!

SOUND: CROWD MUMBLES AGREEMENT.

OWNER

That's a great idea! But no march is
complete without a big old Caprica
Coffee Coffee Cauldron to go! Order one
now!

CAFE PATRON

Hey! How come you have water?

SOUND: CROWD MUMBLES, SUSPICIOUS.

OWNER

Oh, I don't. I've switched to using
white vinegar. And so far, no one has
noticed any difference.

SOUND: SLIGHT SIPPING NOISE.

BUSINESS OWNER

Got to admit it. He's right. It tastes just about the same. Fill up, everyone! Then we march!

SOUND: CROWD CHEERS.

CHAPTER 26, SCENE 4: INT. BUS - MID AFTERNOON

SOUND: PRINCESS MOTOR NOISES, PLUS THE SOUND OF WHEELS AGAINST BLACKTOP.

SOUND: MUTED SOUND OF "OLD PORCUPINE" AND THE KRAWLR, AS THE FOLLOW THE BUS.

NARRATOR

As Cindy speeds Princess towards Chasm Valley -- as fast as a converted 1976 Tiara Megacoach tri-axle school bus towing a trailer can go, that is -- not only are Kipper and Mulligan following closely behind, but the KRAWLR has managed to catch up, too.

CINDY

Like, they are following way too close. Why don't they, like, pass us?

HAARTTE

They're still clueless about where to go.

CINDY

Like, so are we.

HAARTTE

But they don't know that.

CINDY

Like, hold on. Maybe they got my cosmic vibes. One of them is passing us.

NARRATOR

A vehicle that is definitely not Old Porcupine or the KRAWLR whooshes past Princess.

SOUND: CAR SPEEDING PAST.

NARRATOR (cont'd)

It is hardly more than a blur of bright colors, but Detective Haartte spots an Enron logo before the vehicle is out of sight.

HAARTTE

That's Brax Higgins and Bad Note Billy!

SOUND: TRANSITION WHOOSH.

**CHAPTER 26, SCENE 5: INT. PRISON SUV - MID AFTERNOON
(CONTINUOUS)**

SOUND: LOUD, RACING MOTOR FROM INSIDE CAR.

MUSIC: BAD HARMONICA PLAYING.

BAD NOTE BILLY

Wow! That was a pretty weird parade. An old bus, a tank and a motorcycle.

HIGGINS

Never mind, Billy. We need to get to Middling Fair as fast as we can.

BAD NOTE BILLY

Why, roomie?

HIGGINS

Because I finally figured out the clues Romeo Sykes gave me. I know where the Waffle Batter sphere is buried.

BAD NOTE BILLY

Yum. Is it at Denny's?

HIGGINS

What? No.

BAD NOTE BILLY

I-Hop?

HIGGINS

At this rate we should reach Chasm Valley in twenty minutes.

BAD NOTE BILLY

But Roomie, they know we escaped. They'll be waiting for us.

HIGGINS

Don't worry. I have another trick up my sleeve!

BAD NOTE BILLY

Gee, all I have is my sleeve is my harmonica when I put it away. One. Three.

MUSIC: RANDOM NOTES ON HARMONICA.

MUSIC: TRANSITION STING.

CHAPTER 26: OUTRO

MUSIC: THEME IN AND UNDER

NARRATOR

How does Brax Higgins plan to avoid the police roadblock? Why has Bad Note Billy still not gotten any better on that harmonica? Be sure to come back for Chapter 27, "Fool's Gold Rush".

CLINTON

In this episode, the parts of Cindy and Chief were played by Bonnie Kenderdine; The Tattoo Shop Owern was played by John Bell, from the Bell's in the Batfry podcast (TheBatfry.com); the Coffee Shop Patron was played by Tracey Morris, from the Disney Indiana pocast (DisneyIndiana.com); and the Narrator

(MORE)

CLINTON (cont'd)

was played by Gary J. Chambers,
(GaryJChambersVO.com).

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beginning, just go to comedy4cast -- all
one word, with the number 4, dot com/
2022.

But for now, that's it. We're done,
done, done, done, done. Bye bye!

MUSIC: THEME UP AND OUT.