

comedy4cast #757:
Batter Days
Chapter 25: Hats Off To Haartte

Written by
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comedy4cast #757: "Batter Days," Chapter 25, "Hats Off To Haartte"

CHAPTER 25: INTRO

SOUND: COMEDY4CAST STING

MUSIC: STORY MAIN THEME IN AND UNDER.

CLINTON

This is comedy4cast, episode 757, "Batter Days," Chapter 25. Brought to you by the comedy4cast patrons on Patreon.com. Thank you.

You're invited to join Kyle, Mike, Steve and the other streets-ahead people who support the show for as little as a dollar a month.

This year's original 31-chapter story is called "Batter Days" To hear it from the beginning, just go to comedy4cast -- all one word, with the number 4, .com/2022.

Now, here's Chapter 25, "Hats Off To Haartte".

MUSIC: STORY MAIN THEME UP AND OUT.

NARRATOR

Previously, Cindy and Detective Haartte reached Carillon Historical Park in Dayton, Ohio. But there was no time for sightseeing; they were searching for the so-called Waffle Batter sphere. It might

(MORE)

NARRATOR (cont'd)

be the only thing that can save The Tunnels back in Middling Fair. However, several artists from The Tunnels had followed the duo. They were under the impression the golden sphere was an object they could use for their art projects. In addition, Kipper and Mulligan had also made the journey, hoping to find the sphere and, therefore, demonstrate that they are able to do something right. But, as if all that was not enough, Captain Broughha and the Magenta Fedoras were also looking for the sphere, as well as planning to appropriate the books Romeo Sykes had written, which document all the spheres in The Tunnels.

CHAPTER 25, SCENE 1: EXT. DEEDS CARILLON MALL - EARLY MORNING

SOUND: BIRDS CHIRPING

SOUND: CARILLON BELLS PLAYING A PORTION OF "WHEN WE DID THINGS (DAYTON HISTORY) AND STRIKING THE HOUR.

SOUND: SEVERAL FOOTSTEPS RUNNING TOWARDS DEEDS CARILLON TOWER.

NARRATOR

As this chapter begins, after witnessing a rather passive-aggressive spat between Mark Blumchen and Casey Combs, everyone has just finished a dash across the large, grassy mall in Carillon

(MORE)

NARRATOR (cont'd)

Historical Park, bringing them to the Deeds Carillon tower. Of course, no one knows what to do now that they have reached the structure. They have simply begun running to and fro.

SOUND: FOOTSTEPS RESUME, WITH THE ADDED ELEMENT OF PEOPLE PANICKING.

A few of the artists try to tip over the huge sample carillon bell that sits on a round pedestal near the tower. It does not budge. Kipper and Mulligan try to assess the situation.

KIPPER

Any ideas, Mulligan?

MULLIGAN

Yeah, Kipper Kipper Kipper. I think Mark should get everything out of Casey's apartment.

KIPPER

Why do I even bother?

NARRATOR

Elsewhere, Detective Haartte looks up at the massive tower.

HAARTTE

Can you bury something up in a tower?
No. You can't. That's crazy, Haartte.
You have to bury it underground. But

(MORE)

HAARTTE (cont'd)

there's a lot of ground here to be under. It figures. The one day I didn't bring my shovel.

NARRATOR

Attempting to scratch his head, the detective's hand hits something metallic.

SOUND: PING OF FINGERS HITTING METAL OBJECT.

NARRATOR

Haartte takes off the metallic safety baseball cap he was required to wear in The Tunnels.

HAARTTE

I've had this crazy thing on since we left The Tunnels? Why didn't somebody tell me?!

SOUND: METAL PING AS HAARTTE STRIKES THE HELMET AGAIN.

HAARTTE

Hmmm. Hang on a second. I have an idea so crazy, it just might not work.

NARRATOR

Haartte uses the brim of the stiff cap to scoop up a hat-full of dirt.

SOUND: SHOVEL IN DIRT.

HAARTTE

Look at that. It does work! Now we're cooking with Hamburger Helper.

SOUND: SHOVELING CONTINUES.

MULLIGAN

Hey, Kipper Kipper Kipper Kipper Kipper.
Look! That guy is digging a hole!

KIPPER

He must know something. Quick, Mulligan!
Use your hat! Start digging!

SOUND: SEVERAL SHOVELS DIGGING.

MARK'S voice gets louder as he approaches the group.

MARK

(speaking to himself)

Why do I have to wax her floor before she'll give me my guitar? It's not fair.
I...

(freezes, seeing everyone digging)

What are you people doing? Stop that!

SOUND: SHOVELING CONTINUES.

MARK

I warn you. I'll get park security! I mean it! They have uniforms!

SOUND: SHOVELING CONTINUES.

MARK

Fine! You know what? Fine. Have it your way.

NARRATOR

Blumchen storms off, completely unnoticed.

MARK (IN DISTANCE)

(yelling, very sarcastic)

Thank you. Thank you. Yeah. I needed more humiliation today!

CHIEF

Are you sure it's a good idea to stay here, Captain? We might get questioned.

BROUGHHA

But the golden sphere! I can't just...

10 TOES

Maybe it's a good time to get the books, instead, sir.

BROUGHHA

The books? Oh. Of course. While everyone is busy here. All right. Back to the bus.

NARRATOR

Cindy, who has been watching in horror as everyone digs up the beautiful patch
(MORE)

NARRATOR (cont'd)

of green earth, is startled when the walkie-talkie she is carrying crackles to life.

SOUND: WALKIE-TALKIE CRACKLES ON.

CINDY

(surprised)

Aaah!

KALAMITY (OVER SPEAKER)

Base camp to House of Waffles. Do you read, over?

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

CINDY

Like, yeah. I do. It's becoming a, like, lost art form.

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

BUZZ (OVER SPEAKER)

Give me that thing, Kalamity. This is Buzz "Scoop" Crackerjack Thomas, Cindy. I have breaking news. Brax Higgins and his cell mate, Bad Note Billy...

**CHAPTER 25, SCENE 2: INT. BUZZ'S STUDIO - EARLY MORNING
(CONTINUOUS)**

SOUND: "MUSIC OF THE SPHERES," AS WELL AS RENAISSANCE
FESTIVAL MUSIC AND CROWD CAN BE HEARD FAINTLY IN THE
BACKGROUND.

BUZZ

have just taken off in Enron Prison's
Ford Escape. Apparently the Warden had
the brilliant idea to let them drive it
to their work detail.

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

CINDY (OVER SPEAKER)

Like, bummer.

HAARTTE (OVER SPEAKER)

Maybe the prison should have thought
twice about buying a car named "Escape."

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

KALAMITY

The point is, when they took off, they
did not head towards Dayton. Repeat. Not
Dayton. They are taking some convoluted
zig-zagging route designed to evade the
police. At least someone knows how to
(MORE)

KALAMITY (cont'd)

drive serpentine. But, that route appears to be leading them right here to Chasm Valley.

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

HAARTTE (OVER SPEAKER)

That doesn't make any sense. There's only...

DCHAPTER 25, SCENE 3: EXT. DEEDS CARILLON MALL - EARLY MORNING**HAARTTE**

...one way in or out of Chasm Valley. They'll be captured as soon as they get there.

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

BUZZ

Which means there has to be something here in the valley that they're desperate to get their hands on.

BUZZ

The Waffle Batter sphere!

KALAMITY

The Waffle batter sphere!

HAARTTE (OVER SPEAKER)

CINDY (OVER SPEAKER)

The Waffle Batter sphere!

Like, dry cleaning!

KALAMITY

You two. Get back here on the double.

Base camp out.

SOUND: WALKIE-TALKIE CRACKLES OFF.

MUSIC: TRANSITION STING.

CHAPTER 25: OUTRO

MUSIC: THEME IN AND UNDER

NARRATOR

How will Brax Higgins get into Chasm Valley? Will Captain Broughha manage to get Romeo Sykes' books? Be sure to come back for Chapter 26, "Serving Up Trouble".

CLINTON

In this episode, the parts of Cindy and Chief were played by Bonnie Kenderdine; Mark Blumchen was played by Grant Johnson (voicegranted.com); 10 Toes was played by Paul Barrie, from the A Window to the Magic podcast (WindowToTheMagic.com). And the Narrator was played by Gary J. Chambers, (garyjchambersVO.com).

(MORE)

CLINTON (cont'd)

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And remember, to hear the story from the beginning, just go to comedy4cast -- all one word, with the number 4, dot com/2022.

But for now, that's it. We're done, done, done, done, done. Bye bye!

MUSIC: THEME UP AND OUT.