

comedy4cast #753:  
Batter Days  
Chapter 21: Big Trouble in Little Detroit

Written by  
Clinton Alvord

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podcast@comedy4cast.com

comedy4cast #753: "Batter Days", Chapter 21, "Big Trouble In Little Detroit"

**CHAPTER 21: INTRO**

SOUND: COMEDY4CAST STING

MUSIC: STORY MAIN THEME IN AND UNDER.

**CLINTON**

This is comedy4cast, episode 753, "Batter Days," Chapter 21. Brought to you by the comedy4cast patrons on Patreon.com. Thank you.

You're invited to join Paul, Kyle, Mike, and the other superstars who support the show for as little as a dollar a month.

This year's original 31-chapter story is called "Batter Days" To hear it from the beginning, just go to comedy4cast -- all one word, with the number 4, .com/2022.

Now, here's Chapter 21, "Big Trouble In Little Detroit".

MUSIC: STORY MAIN THEME UP AND OUT.

**NARRATOR**

Previously in our story, Cindy and Detective Haartte realized that they were traveling to the wrong destination. Romeo Sykes had not hidden the Waffle Batter sphere on the Canadian side of Niagara Falls. But now, they had to

(MORE)

**NARRATOR (cont'd)**

reassess their information to determine a new route.

**CHAPTER 21, SCENE 1: INT. BUS - MORNING****NARRATOR**

As this chapter begins, Cindy and Haartte are using their long-range walkie-talkie to speak with General Kalamity and Buzz "Scoop" Crackerjack Thomas back in The Tunnels.

**BUZZ (OVER SPEAKER)**

Again, this reporter humbly apologizes, Cindy. Clearly my whole rant, which revealed your mission to every resident of The Tunnels, was a blip, a communications breakdown, if you will, a gaff.

SOUND: INTERIOR BUS NOISE AND HUM OF TIRES ON HIGHWAY.

SOUND: CRACKLE OF WALKIE TALKIE MIC OFF.

SOUND: CRACKLE OF WALKIE TALKIE MIC ON.

**CINDY**

Like, that's okay, Buzz.

**HAARTTE**

Knock off the shoe shine, Thomas. You're using too much wax! She forgives you already!

**CINDY**

Like, remember, guys. Stay cool. We can do this if we work together.

SOUND: CRACKLE OF WALKIE TALKIE MIC OFF.

SOUND: CRACKLE OF WALKIE TALKIE MIC ON.

**BUZZ (OVER SPEAKER)**

I did some checking. Higgins didn't do much traveling, but he did mention he took a vacation every year. He had a habit of taking a vacation every May to Dayton, Ohio.

SOUND: CRACKLE OF WALKIE TALKIE MIC OFF.

SOUND: CRACKLE OF WALKIE TALKIE MIC ON.

**CINDY**

Who wouldn't?

**HAARTTE**

But I don't see what good that does us.

**CINDY**

Like, it's perfect.

(MORE)

**CINDY (cont'd)**

(slowing down, beginning  
to remember)

When Romeo Sykes left Chasm Valley he  
told me...

MUSIC: HARP GLISSANDO DOWN.

**CHAPTER 21, SCENE 2: EXT. MOLEHILL MOUNTAINS (FLASHBACK)**

SOUND: WATERFALL AND WOODLAND NOISES.

**MYSTERY MAN**

You've learned all I can teach you.  
Which is good. Because now, I have to  
go.

MUSIC: A MELODY THAT IS PART ROMANCE, PART EPIC TALE FADES  
IN.

**CINDY**

Wait. Like, what? Why? I don't want you  
to, like, go.

**MYSTERY MAN**

I understand. But my friends and I  
aren't safe here anymore. It's time we  
leave Chasm Valley to head across the  
sea to Valinor.

**CINDY**

Valinor?

**MYSTERY MAN**

It's in the Netherlands. Or is it Denmark? I always get those two mixed up.

MUSIC: HARP GLISSANDO UP.

**CHAPTER 21, SCENE 3: INT. BUS - MORNING (RESUMING)**

SOUND: CRACKLE OF WALKIE TALKIE MIC ON.

**BUZZ (OVER SPEAKER)**

Great flashback. You don't know how much everyone really wanted to travel back to 2020. But what does all that have to do with the clue about a tower?

SOUND: CRACKLE OF WALKIE TALKIE MIC OFF.

SOUND: CRACKLE OF WALKIE TALKIE MIC ON.

**CINDY**

(embarrassed to share her secret)

Like, I happened to check -- like, just out of curiosity. -- I mean, it's not like I was going to, like, fly there or anything. But, like...

**CHAPTER 21, SCENE 4: INT. BUZZ'S STUDIO - MORNING (CONTINUOUS)**

SOUND: DISTANT MUFFLED SOUND OF RENAISSANCE MUSIC AND THE MUSIC CREATED BY THE SPHERE.

**CINDY (OVER SPEAKER)**

The only airline that goes from the U.S.  
to Valinor flies out of, like, Dayton  
International Airport.

SOUND: CRACKLE OF WALKIE TALKIE MIC OFF.

SOUND: CRACKLE OF WALKIE TALKIE MIC ON.

**BUZZ**

Of course. Dayton: The Gem City,  
Birthplace of Aviation, Little Detroit.

**KALAMITY**

And by the time Sykes and those mole  
people...

**SOLDIER**

(correcting the general)

Badger people, sir.

**KALAMITY**

...marched to Dayton, it would have been  
May. The same time Higgins would have  
been there.

SOUND: CRACKLE OF WALKIE TALKIE MIC OFF.

SOUND: CRACKLE OF WALKIE TALKIE MIC ON.

**HAARTTE (OVER SPEAKER)**

Thomas, you and Kalamity need to go  
speak with Higgins again. If you hint  
(MORE)

**HAARTTE (OVER SPEAKER) (cont'd)**

that we know where the sphere is, maybe he'll give you another one of his awful poem clues.

SOUND: TRANSITION WHOOSH.

**CHAPTER 21, SCENE 5: INT. BUZZ'S STUDIO - MORNING****NARRATOR**

Using the landline phone Kalamity had the soldier string cable for, Buzz places a call.

SOUND: TOUCHTONE KEYPAD.

SOUND: PHONE RINGING OVER RECEIVER.

**PHONE SYSTEM VOICE (OVER PHONE)**

Thank you for calling the Compaq Computers Maximum Security Prison. Please listen, as our menu options have not changed, but we always say that to make sure you actually pay attention. Right. Let's get on with it. For admissions, press 1. For the Zoots environmentally-friendly laundry, press 2. For the Sharper Image day spa, press 3. To speak to the Warden's office, press 4...

SOUND: BUTTON TONE.



**PHONE SYSTEM VOICE (OVER PHONE) (cont'd)**

Hey. Hang on. You didn't let me finish!  
To speak with the prison's gift shop,  
sponsored by E.M.I., press 5 or stay on  
the line. Now then, your selection.

**BUZZ**

Now?

**PHONE SYSTEM VOICE (OVER PHONE)**

Yes! Now!

SOUND: PHONE TONE.

**PHONE SYSTEM VOICE (OVER PHONE) (cont'd)**

There. Was that so difficult? I'll  
connect you to Warden Churr.

(under its breath)

Prat.

SOUND: PHONE RINGING OVER SPEAKER.

SOUND: CLICK OF PHONE BEING CONNECTED.

SOUND: UNIDENTIFIABLE RUMBLE IN BACKGROUND OVER SPEAKER.

**CHURR (OVER PHONE, SLIGHTLY MUFFLED)**

Hello. This is Warden Churr.

**BUZZ**

Warden, this is Buzz "Scoop" Crackerjack  
Thomas.

**CHURR (OVER PHONE, SLIGHTLY MUFFLED)**

Ah, yes, Mr. Thomas.

**BUZZ**

Sorry. I don't think we have a very good connection.

**CHURR (OVER PHONE, SLIGHTLY MUFFLED)**

No. That's me. My apologies. You caught me in the middle of the rebranding to "Enron Penitentiary." We're halfway through the naming rights list. Anyway, what can I do for you?

**BUZZ**

I need to speak with Brax Higgins again.

**CHURR (OVER PHONE, SLIGHTLY MUFFLED)**

Certainly. But he is not in the prison at the moment.

**BUZZ**

Great breakouts of David Brinkley. He's escaped?!

**CHURR (OVER PHONE, SLIGHTLY MUFFLED)**

No, no, no. I've just sent him and his cellmate out on a roadside cleanup detail in the prison's S.U.V. They won't be back for several hours.

**BUZZ**

Your policies are insane, Warden!

**CHURR (OVER PHONE, SLIGHTLY MUFFLED)**

It's Movie Night Under the Stars this evening I'm sure he can take a few minutes to speak with you then. I mean, who hasn't already seen "The Shawshank Redemption"? Does, say, 8PM work for you?

**BUZZ**

Gah! Never mind.

**CHURR (OVER PHONE, SLIGHTLY MUFFLED)**

All right, Mr. Thomas.

(speaking to someone else)

No! "The Toys R Us" sign goes up next week!

SOUND: CLICK OF CALL ENDING.

**KALAMITY**

When do we speak with Higgins?

**BUZZ**

Never. Warden Dr. Dewayne Churr runs that prison like a resort. Remind me to run an exposé on it.

**KALAMITY**

Looks like it's time for Plan B.

MUSIC: TRANSITION STING.

**CHAPTER 21: OUTRO****NARRATOR**

Plan B? What's that? And will Kalamity ever remind Buzz to do that exposé? To find out, be sure to come back for Chapter 22, "A Recalculated Risk".

MUSIC: THEME IN AND UP.

**CLINTON****CLINTON (cont'd)**

In this episode, the part of Cindy was played by Bonnie Kenderdine; Romeo Sykes was played by John Bell, from the Bell's in the Batfry podcast, [thebatfry.com](http://thebatfry.com); the Automated Phone System Voice was played by Cameron McGrath; the Soldier was played by Kreg Steppe, from the Technorama podcast ([chuckchat.com/technorama](http://chuckchat.com/technorama)) and The Topic is Trek podcast ([TheTopicIsTrek.com](http://TheTopicIsTrek.com)). And Warden Doctor Dewayne Churr and the Narrator were played by Gary J. Chambers, [garyjchambersVO.com](http://garyjchambersVO.com).

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(MORE)

**CLINTON (cont'd)**

But for now, That's it. We're done,  
done, done, done, done. Bye bye.

MUSIC: THEME UP AND OUT.