

comedy4cast #751  
Batter Days  
Chapter 19: Rock and Ruse

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comedy4cast #751: "Batter Days," Chapter 19, "Rock And Ruse".

## **CHAPTER 19: INTRO**

SOUND: COMEDY4CAST STING

MUSIC: STORY MAIN THEME IN AND UNDER.

### **CLINTON**

This is comedy4cast, episode 751, "Batter Days," Chapter 19. Brought to you by the comedy4cast patrons on Patreon.com. Thank you. You're invited to join Stan, Zach, Howard, our newest Patron, Krazy Joe Adventures, and the other unbelievably-kind individuals who support the show for as little as a dollar a month.

This year's original 31-chapter story is called "Batter Days" To hear it from the beginning, just go to comedy4cast -- all one word, with the number 4, .com/2022.

Now, here's Chapter 19, "Rock And Ruse".

MUSIC: STORY MAIN THEME UP AND OUT.

### **NARRATOR**

Previously, the flock of artists, riding on their motorized artworks, had arrived at the Ottertown Truck Stop. But the station itself was out of gas. The station owner promised that a delivery

(MORE)

**NARRATOR (cont'd)**

truck would be arriving shortly, then invited the convoy of clinky contraptions to wait in the Ottertown Truck Stop de-luxe parking lot. "Free snacks just five dollars more." While the caravan settled into place, they spotted the armored assault vehicle, the KRAWLR, pulling into the station. The station owner invited the Magenta Fedoras to wait in the same parking lot. For some reason, Goggles, one of the artists, has suggested that the group tell Broughha everything they know about the golden sphere.

**CHAPTER 19, SCENE 1: EXT. DE-LUXE PARKING LOT - NIGHT**

SOUND: CRICKETS AND OTHER SOUNDS OF THE NIGHTTIME WILDERNESS.

**NARRATOR**

As this chapter begins, the KRAWLR maneuvers onto a patch of the parking lot away from the other vehicles.

SOUND: KRAWLR DRIVING ACROSS GRAVEL AND STOPPING.

**NARRATOR (cont'd)**

Captain Broughha emerges from the hatch at the top of the vehicle.

SOUND: HATCH OPENS.

SOUND: UNINTELLIGIBLE CONVERSATION BETWEEN MEMBERS OF THE CONVOY IN BACKGROUND.

**BROUGHHA**

This is a perfect opportunity for me to infiltrate the enemy ranks, mingle, and see what they know about the books that are missing from Cindy's library. I need to get those books to Washington.

**CHIEF (INSIDE TANK)**

You do, sir?

**BROUGHHA**

Merely an expression. Of course I mean the whole Magenta Fedora team, Chief. While I'm gone, you're in charge of the KRAWLR.

**CHIEF (INSIDE TANK)**

Yes, sir.

SOUND: HATCH SLAMS SHUT.

**BROUGHHA**

(to himself)

And while I'm gaining intel, I can also find out what they know about that golden Waffle Batter sphere.

SOUND: FEET LANDING ON GRAVEL.

**BROUGHHA (cont'd)**

(chuckles to himself)

Now, to blend in with this street gang of hipster beatniks. They'll never suspect a thing.

SOUND: FOOTSTEPS ON GRAVEL.

SOUND: GENERAL CONVERSATION NOISE GROWS.

**GOGGLES**

(to Broughha)

Oh, hey, man! How's it going. I'm Goggles.

**BROUGHHA**

Hello...dude...ranch. What's loose? Tight? Uh, comfortable, home plate with a side order of fries?

**GOGGLES**

(trying hard not to laugh)

Oh, nothing, man. We're just waitin' on some gas, you know? Hey, are you from around here?

**BROUGHHA**

Me? Yes. I am from the Otterville section of Ottertown, according to federal survey data and gps coordinates...home base. I was just out cruisin' with my peepers. Peppers. Posers. What about all of you...man?

**GOGGLES**

Oh. We're on an epic quest.

**BROUGHHA**

Oh, really?

**GOGGLES**

Have you ever heard of the Golden sphere?

**BROUGHHA**

That old thing? Yeah. I've got the whole 4-oh-4 on it.

**GOGGLES**

4-oh-4?

**BROUGHHA**

(realizing that must not  
be right)

Uh. Like, yeah. You know. Not found.  
Buried or something, right?

**GOGGLES**

Right on. But we have clues about where  
it is.

**BROUGHHA**

You do...man?

**GOGGLES**

Yeah. And we're happy to share them with you, because you seem like a rightmost honest dude.

**BROUGHHA**

Guilty as charged.. But do not attempt to verify that through court records. I am just your average citizen...dude.

**GOGGLES**

(slyly)

I thought so. Listen up.

MUSIC: "COSMIC CLUES" IN.

**GOGGLES (cont'd)**

(singing)

*Lost to endless tides of time  
Orb forged of solid gold  
Reveals itself as we retell  
These stories never told  
  
Set free that little mind of yours  
And join the search with me  
Step out of time and space tonight  
We'll be back again by three*

**BROUGHHA**

(still trying to be cool)

I probably know all this. But, go ahead.  
Let it all hang 10.

**GOGGLES**

*First is the word from artist Jane  
Who read the a-a-a-ancient scroll.*

**BROUGHHA**

Scroll?

**GOGGLES**

*Pay heed to what she has to say  
While I refill my bowl*

MUSIC: RIFF ON SONG CONTINUES UNDER DIALOGUE.

**ARTIST JANE**

(laying it on thick)

That's right. A scroll that was all  
rolled up.

**BROUGHHA**

Like toilet paper?

**ARTIST JANE**

(Really, dude?)

Yeah. Sure.

(back to the act)

When, uh, Frodo brought it to me, he  
said that no one had ever been able to  
decipher the words. The markings were  
too strange, too bizarre. But I found  
that I could do it. Because, as a child,  
I had been taught the ancient symbols.  
It was a code known as -- cursive!



**BROUGHHA**

That sounds exotic.

**ARTIST JANE**

Oh, it is. Letters flow from one to the next like an endless piece of silk.

**BROUGHHA**

Or dental floss.

**ARTIST JANE**

(again disgusted)

Yeah. That, too.

(back to the routine)

The text said the golden sphere would be...curvilinear! Orbicular! And even slightly globoid.

**BROUGHHA**

Wow. That sounds pretty powerful, uh, dude-ess. Where is the sphere?

**ARTIST JANE**

That's the mystery you must solve!

**GOGGLES**

Remember, man. The clues are the journey. Be the sphere. Be the sphere.

(singing)

*Secrets older than the Earth*

*But younger than the sky*

(MORE)

**GOGGLES (cont'd)**

*Lie buried deep beneath your feet  
Somewhere way up high*

*Now listen closely to Artist Floyd  
His wisdom knows no bounds  
Practiced in the mystic arts  
He turns dollars into pounds*

**BROUGHHA**

(still trying to blend)

Lay it near me, Floyd.

**ARTIST FLOYD**

All right. I first heard about something like the sphere from my aunt when I was just a boy. In fact, I was so young, back then she was just my cousin back then.

**BROUGHHA**

That long ago? What did she say?

**ARTIST FLOYD**

She said "Floyd," which was good like, because that's my name. She said "Floyd, the answer you seek lies buried deep beneath the tallest tree in the forest."

**BROUGHHA**

Which forest?

**ARTIST FLOYD**

I asked the same thing. So, slowly, painfully, she turned around in her rocking chair, which was odd like, because she was only twelve, and pointed off into the distance. "The forest those lumberjacks just went into." Don't worry. Relax. I have a plan. If we eat enough Popsicle ice pops, we can use the wooden sticks to build a new tall tree. I've actually been working on it since I was nine. All these teeth? Fake. But, it'll be worth it. Here. You can help me. Take one.

SOUND: RUSTLE OF POPSICLE WRAPPER.

**ARTIST FLOYD (cont'd)**

But remember -- don't eat the stick. Even though it is delicious.

SOUND: CRUNCH AS FLOYD CHEWS UP A POPSICLE STICK.

**GOGGLES**

Does it all make sense to you now?

**BROUGHHA**

Not in the least.

(realizing he slipped out  
of character)

I mean, kinda, man. Dude. Bromide.

**GOGGLES**

I think you still need to chill, man.  
Dig on this.

(singing)

*Expand your view into the void  
Thoughts dance inside your mind  
Play the words we speak to you  
Then dude, be kind. Rewind.*

*Your mind expanded, open wide  
In comes the final clue  
Revealed to us, before the dawn  
Tell us, Kipper do.*

**KIPPER**

Me?

**GOGGLES**

Yeah, man, lay it on him. Hard.

**KIPPER**

All right. Well, uh, I found out about  
the sphere from, uh -- uh...

**MULLIGAN**

Our next door neighbor, Duran Duran.

**KIPPER**

Duran Dur..? Yes. That's right. She, uh,  
she told me that the sphere was buried  
on a hill. A big hill.

(MORE)

**KIPPER (cont'd)**

(starting to roll)

And you have to climb up the hill.  
Backwards. Oh, and you can't be wearing  
green underwear. Because that's bad  
luck. Except on Tuesdays.

**GOGGLES**

(realizing KIPPER has gone  
too far)

Uh, Kipper.

**KIPPER**

(still rolling)

And when you get to the top of the hill,  
you have to spin around five times.  
Because if you spin around six times,  
well, you get pretty dizzy.

**KIPPER** laughs.

**GOGGLES**

Kipper!

**KIPPER**

Yes, Goggles?

**GOGGLES**

I think that's good, man.

SOUND: TRUCK PULLS INTO GAS STATION ACROSS THE PARKING LOT.

**STATION OWNER (IN DISTANCE)**

(yelling)

The truck's here! I'll be ready to start pumping in a minute!

**BROUGHHA**

(back to his normal self)

Well, it looks like we can get going..."dude."

**GOGGLES**

Right on. So, we were here first, I think the best way to...

SOUND: FOOTSTEPS RUNNING ALONG GRAVEL.

**BROUGHHA**

(yelling)

Ha! Open the hatch, Chief! Time to fuel up!

SOUND: SCRAMBLE UP METAL LADDER.

SOUND: HATCH SWINGS OPEN.

**BROUGHHA (cont'd)**

(yelling to Goggles)

And now that I have all your clues, you might as well give up and go home. I am going to find that sphere first!

**GOGGLES**

(faking disappointment)

Aww, man. You got us good!

**BROUGHHA**

Of course. No one gets the best of  
Captain Broughha!

SOUND: HATCH CLOSES.

**GOGGLES**

(knowingly)

Right on, man.

SOUND: KRAWLR ENGINE REVS AND BEGINS TO ROLL.

**CHAPTER 19: OUTRO**

MUSIC: THEME IN AND UNDER

**NARRATOR**

Everyone may have tried to trick Captain  
Broughha, but it looks like he'll get  
back on the road first. And what happens  
when he tells Chief and 10 Toes about  
"Duran Duran"? For answers, be sure to  
come back for Chapter 20, "Bordering On  
Bewilderment"

MUSIC: THEME UP AND OUT.

**CLINTON**

In this episode, the part of Chief was played by Bonnie Kenderdine; the Station Owner was played by John Bell, from the Bell's in the Batfry podcast, thebatfry.com; Artist Floyd was played by Cameron McGrath; Artist Jane was played by K. H. Brower, author of the solarpunk series The Bosque Family Adventures, khbrower.com. And the Narrator was played by Gary J. Chambers, garyjchambersVO.com.

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But for now, That's it. We're done, done, done, done, done. Bye bye.

MUSIC: THEME UP AND OUT.