

comedy4cast #749
Batter Days
Chapter 17: That Empty Feeling

Written by
Clinton Alvord

Copyright (c) 2022

Episode released - July 13, 2022

comedy4cast@gmail.com

comedy4cast #749: "Batter Days", Chapter 17, "That Empty Feeling"

CHAPTER 17: INTRO

SOUND: COMEDY4CAST STING

MUSIC: STORY MAIN THEME IN AND UNDER.

CLINTON

This is comedy4cast, episode 749, "Batter Days," Chapter 17. Brought to you by the comedy4cast patrons on Patreon.com. Thank you. You're invited to join Mike, Steve, Bryn and the other incredible people who support the show for as little as a dollar a month.

This year's original 31-chapter story is called "Batter Days" To hear it from the beginning, just go to comedy4cast -- all one word, with the number 4, .com/2022.

Now, here's Chapter Chapter 17, "That Empty Feeling".

MUSIC: STORY MAIN THEME UP AND OUT.

NARRATOR

Previously, due to a hot mike incident, Captain Broughha and the Magenta Fedoras learned that Cindy and Detective Haartte were driving to the Canadian side of Niagara Falls. That is where they hope

(MORE)

NARRATOR (cont'd)

to find the so-called Waffle Batter sphere.

CHAPTER 17, SCENE 1: INT. BUZZ'S STUDIO - NIGHT**NARRATOR**

As this chapter begins, we find ourselves in Buzz's Tunnel Radio studio. General Kalamity is using a special, long-range walkie-talkie to communicate with Cindy and Haartte.

SOUND: WALKIE-TALKIE CRACKLES ON.

KALAMITY

This is Base Camp calling Waffle Express. Come in, Waffle Express. Over.

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

CINDY (OVER RADIO)

Like, this is Cindy. Is that you, General?

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

KALAMITY

You need to use the call sign, Waffle Express. Anyone could be listening. Over.

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

CINDY (OVER RADIO)

Like, right on. I'm listening. What's up?

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

KALAMITY

Based on the information you gave us, it appears that the swarm of artists following you has turned off the highway to refuel. What is your situation? Over.

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

CINDY (OVER RADIO)

Like, Detective Haartte is driving right now.

(to HAARTTE)

Like, do we need to stop for gas?

HAARTTE (OVER RADIO)

(loudly, back to CINDY)

How should I know?! Too many buttons and dials! It's like trying to fly the Millennium Enterprise! As near as I can

(MORE)

HAARTTE (OVER RADIO) (cont'd)

tell, the batteries are at 82 percent,
we have plenty of windshield washer
fluid and we haven't even touched the
gas backup.

CINDY (OVER RADIO)

Like, Detective Haartte said, like,
"No."

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND KNOCK ON STUDIO DOOR.

BUZZ

Who could that be? Come in.

SOUND: DOOR OPENS.

BUZZ (cont'd)

Mayor Rory!

MAYOR RORY

In person. And I believe you Derrick.

BUZZ

Uh, yeah. We all do.

MAYOR RORY

See, brother? I told you.

BUZZ

What's an important person like you
doing in a tunnel like this, Mayor?

MAYOR RORY

I've come to see if you've found that Waffle Batter sphere.

BUZZ

Not yet, Mr. Mayor. Cindy and Detective Haartte are on a hot lead. They're on their way to Niagara Falls right now.

MAYOR RORY

I see.

Pause.

DERRICK

Rory, aren't you going to make some clever remarks about any of this?

MAYOR RORY

No.

DERRICK

(to BUZZ and KALAMITY)

The Mayor's been under a lot of pressure over the power and water problem the spheres down here are causing. It's starting to affect his state of mind.

MAYOR RORY

When we get back to town hall, Derrick, we should go over the budget projections for the rest of the fiscal year.

KALAMITY

I didn't realize it was that bad up there.

DERRICK

It is. In fact, just this afternoon over at the Venus Arms...

MUSIC: HARP GLISSANDO DOWN.

CHAPTER 17, SCENE 2: VENUS ARMS HOTEL LOBBY - FLASHBACK**CAP**

It's about time we made another appearance in this thing!

GILES

Cap? Who are you talking to? Oh, never mind. We have a guest checking into the Venus Arms this afternoon. I want the hotel to be in top shape.

CAP

And who, exactly, left town to go to Pleasant View and clean up a mess made by disgraced former high-level executive Brax Higgins and left you in charge? Oh, right. But, what's the big deal? We have guests here all the time. Rude ones, too. All they do is sleep while they're here.

GILES

Yes. But we rarely get guests during April. So I want to be sure the hotel is perfect. Did you fill the pool?

CAP

Yup. Took care of it yesterday afternoon.

GILES

Excellent.

CAP

And again last night.

GILES

Wait. What?

CAP

And again this morning. When is it your turn?

GILES

Cap, that's very wasteful. How much of the water was gone when you refilled it?

CAP

All of it. It was as dry as a potato chip and matzos sandwich.

GILES

Is there a hole in the pool?

CAP

Just that big one at the top where people jump in. I think we need that one.

GILES

This is terrible! What will I do if the guest wants to go for a swim?

CAP

If I were you, I'd start by saying "Don't use the diving board."

MUSIC: HARP GLISSANDO UP.

CHAPTER 17, SCENE 3: INT. BUZZ'S STUDIO - NIGHT (RESUMING)

SOUND: WALKIE-TALKIE CRACKLES ON.

CINDY (OVER RADIO)

(unsure why that scene happened)

Like, so, should I, like, hang up now?
Or, like, not? Or...?

SOUND: WALKIE-TALKIE CRACKLES OFF.

MAYOR RORY

I think so. That probably didn't need to be a flashback, Derrick.

DERRICK

I'm doing the best I can to fill your wacky, offbeat shoes, Mayor Rory. It isn't easy. Let's get this crisis resolved, people!

CHAPTER 17: OUTRO**NARRATOR**

Now we have to worry about Mayor Rory, too? I'm going to need a scorecard to keep track of all this. While I go get one, you be sure to come back for Chapter 18, "This Stop Is The Pits".

MUSIC: THEME IN AND UNDER.

CLINTON

In this episode, the part of Cindy was played by Bonnie Kenderdine. And the Narrator was played by Gary J. Chambers. Additional voices, as well as story and music, by Clinton Alvord, copyright 2022. All rights reserved.

And remember, to hear the story from the beginning, just go to comedy4cast -- all one word, with the number 4, dot com/2022.

But for now, That's it. We're done, done, done, done. Bye bye.

MUSIC: THEME UP AND OUT.