

comedy4cast #748
Batter Days
Chapter 16: Too-Much-Talk Radio

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comedy4cast #748: "Batter Days," Chapter 16, "Too-Much-Talk Radio"

CHAPTER 16: INTRO

SOUND: COMEDY4CAST STING

MUSIC: STORY MAIN THEME IN AND UNDER.

CLINTON

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This year's original 31-chapter story is called "Batter Days". To hear it from the beginning, just go to comedy4cast -- all one word, with the number 4, .com/2022.

Now, here's Chapter 16, "Too-Much-Talk Radio".

MUSIC: STORY MAIN THEME UP AND OUT.

NARRATOR

Previously in our story, Cindy and Detective Haartte headed North, towards the Canadian side of Niagara Falls, in

(MORE)

NARRATOR (cont'd)

an attempt to find the mysterious Waffle Batter sphere. They are being pursued by a bevy of artists in vehicles that were not really designed for the open road. For example, the rolling swing set.

SOUND: WHOOSH OF SWING BETWEEN EACH WORD.

SWING SET ARTIST

Bad...idea...Not...feeling...so...good!

NARRATOR

Buzz "Scoop" Crackerjack Thomas unintentionally gave the artists the impression that the sphere is simply a golden orb. In reality, it has the power to control the other spheres found in The Tunnels. Meanwhile, Captain Broughha and his Magenta Fedoras have driven the armored assault vehicle, known simply as the KRAWLR, into The Tunnels.

CHAPTER 16, SCENE 1: INT. LIBRARY DOORS - NIGHT**NARRATOR**

As this chapter begins, deep within The Tunnels, the KRAWLR reaches the entrance to the library, which also serves as Cindy's office. Broughha, Chief and 10 Toes can be heard outside the library doors.

SOUND: MUFFLED KRAWLR ENGINE, HEARD FROM THE OTHER SIDE OF THE DOORS.

MUSIC: "THE MUSIC OF THE SPHERES" PLAYS IN THE DISTANCE.

BROUGHHA (THROUGH DOOR)

Set up the battering ram. We're going in.

CHIEF (THROUGH DOOR)

With your permission, sir, I'd like to try something first.

BROUGHHA (THROUGH DOOR)

Make it snappy, Chief.

CHIEF (THROUGH DOOR)

Yes, sir!

SOUND: DOOR HANDLE TURNS.

SOUND: DOORS SWING OPEN,

BROUGHHA

It was unlocked? How disappointing. All right, everyone. Fan out and find those books!

SOUND: FOOTSTEPS.

SOUND: PAPERS BEING THROWN ABOUT.

CHIEF

I think I found something, sir.

BROUGHHA

At last! Let me see them.

CHIEF

It's not the books, sir. This box is labeled "Sphere reference books. Do not remove." But it's empty.

BROUGHHA

We're too late. Someone already took them.

CHIEF

I don't think so, sir. This note was in the box. "Like, remember to put books back when trip is over. Cindy."

BROUGHHA

(frustrated)

Could this day get any more annoying?

CHIEF

I don't know, sir.

BROUGHHA

Then figure out what that note means. I want those books!

SOUND: DOOR OPENS, ECHOED, OVER SPEAKER.

BROUGHHA (cont'd)

Stop right there! This is official military business. Go make some sock puppets or whatever it is you do down here.

10 TOES

Who are you talking to, sir?

BROUGHHA

Whoever just came in. Didn't you hear the door open?

10 TOES

Yes, sir. But...we never closed the door.

NARRATOR

The entire team turns to look at the wide-open entryway. Then...

SOUND: DOOR SLAMS SHUT, ECHOED, OVER SPEAKER.

CHIEF

The doors didn't move.

BROUGHHA

What in the world is...?

SPOONER (ECHOED, OVER SPEAKER)

There's my Cuddles!

SOUND: DOGS BARK, ECHOED, OVER SPEAKER.

BROUGHHA

Where is that coming from?

CHIEF

Found it, sir. That speaker up there.
I'll find the controls to shut it off.

BROUGHHA

Please, do.

SOUND: DOGS BARK, ECHOED, OVER SPEAKER.

SOLDIER (ECHOED, OVER SPEAKER)

You need to be more careful, sir.
Leaving your pets unattended is
dangerous.

SPOONER (ECHOED, OVER SPEAKER)

I don't understand. I've left them on
the trailer before. But this time, when
I came back, the trailer was gone. The
whole bus was gone!

BROUGHHA

(yelling)

Belay that order, Chief. I want to hear
this.

KALAMITY (ECHOED, OVER SPEAKER)

Apologies. We needed to commandeer
Princess for a special mission.

SPOONER (ECHOED, OVER SPEAKER)

Oh! I hope it was to get ice cream. If there's one thing this place needs more of, it's ice cream. Especially broccoli hazelnut swirl. It has fiber.

KALAMITY (ECHOED, OVER SPEAKER)

Sir, I can assure you the KRULR was not commandeered to go on some frozen roughage run. It's on a serious mission. Find the Waffle Batter sphere.

BROUGHHA

Waffle Batter sphere?!

BUZZ (ECHOED, OVER SPEAKER)

It's a golden sphere that can control all the other spheres down here. Cindy and Detective Haartte need to find it pronto. If they fail, Mayor Rory will shut down The Tunnels.

BROUGHHA

Go on. Keep talking.

BUZZ (ECHOED, OVER SPEAKER)

Princess is headed North.

SPOONER (ECHOED, OVER SPEAKER)

To the North Pole? I'll bet they have ice cream.

SOUND: DOGS BARK, ECHOED, OVER SPEAKER.

KALAMITY (ECHOED, OVER SPEAKER)

We have reason to believe the Waffle
Batter sphere is somewhere at Niagara
Falls.

BROUGHHA

Niagara Falls.

BUZZ (ECHOED, OVER SPEAKER)

The Canadian side.

SPOONER (ECHOED, OVER SPEAKER)

Well, thank you for saving dear, sweet
Cuddles.

SOUND: DOGS BARK, ECHOED, OVER SPEAKER.

SOLDIER (ECHOED, OVER SPEAKER)

By the way, sir. How did you know they
were here?

SPOONER (ECHOED, OVER SPEAKER)

The broadcast.

SOLDIER (ECHOED, OVER SPEAKER)

What broadcast?

SPOONER (ECHOED, OVER SPEAKER)

This one you're doing now. And I have to
say, your random, incoherent babbling is
some of the best programming this
station has ever done.

KALAMITY (ECHOED, OVER SPEAKER)

You left the mic on?!

BUZZ (ECHOED, OVER SPEAKER)

Impossible. If I did that, the "On Air" sign would be lit up. Just like that one on the wall. Oh sh..

SOUND: CLICK, AS THE MICROPHONE CUTS OFF.

BROUGHHA

Team, it looks like we're headed to Niagara Falls.

CHIEF

Sir. If they get to the Canadian side, they'll be out of our jurisdiction.

BROUGHHA

Then let's make sure they don't get there. Move out!

CHAPTER 16, SCENE 2: EXT./INT. MOTORCYCLE - NIGHT

NARRATOR

A few hours later, the remaining accumulation of artists on wheels are slowly catching up with Princess. The bus is now just a half mile ahead. Kipper and Mulligan have pulled up next to the eclectic artist known as Goggles. He is riding atop his motorized surfboard.

MULLIGAN (OVER ENGINE)

Hey, Goggles, Goggles Goggles!

GOGGLES (OVER ENGINE)

Mulligan! Kipper! Glad you made it. This is pretty damned cool, isn't it?

MULLIGAN (OVER ENGINE)

It sure is, Goggles Goggles, Goggles!

GOGGLES (OVER ENGINE)

Bummer there aren't more of us. I was sure everyone with a set of wheels was trying to get out of The Tunnels.

KIPPER (OVER ENGINE)

(nervous)

They must have taken a wrong turn.

MULLIGAN (OVER ENGINE)

No, Kipper Kipper. Remember, we accidentally made them crash their...

KIPPER

(quietly, through gritted teeth)

They made a wrong turn, Mulligan.

MULLIGAN (OVER ENGINE)

(getting it)

Oh. Yeah, Goggles Goggles. I think they got stuck on a roundabout. You know.

(MORE)

MULLIGAN (OVER ENGINE) (cont'd)

Around and around and around and around.
But it sure wasn't our fault!

GOGGLES (OVER ENGINE)

Right on.

SOUND: ENGINE SPUTTERING.

SOUND: BULL BELLOW THROUGH TINNY SPEAKER.

GOGGLES (OVER ENGINE) (cont'd)

(yelling even louder)

Hey, Vickie, what's wrong with your
mechanical bull-mobile?

VICKIE

(yelling, from far way)

Dang it! Out of gas!

SOUND: BULL BELLOW SLOWS DOWN INDICATING THE VEHICLE IS OUT
OF GAS.

NARRATOR

Sputtering, the rolling urban cow art
begins to slow. Vickie manages to pull
it over to the side of the road.

VICKIE

(yelling from a distance)

Tell my story!

KIPPER (OVER ENGINE)

Too bad she couldn't hang in there,
Goggles. I just saw a sign for the
Ottertown Truck Stop. It's off the next
exit. Maybe you should stop and fill up,
to be safe, Goggles!

MULLIGAN (OVER ENGINE)

Aren't we going to stop too, Kipper
Kipper Kipper?

KIPPER (OVER ENGINE)

No, Mulligan. I think we can keep going.

(quieter, just to MULLIGAN)

If everyone else stops for gas, we'll be
the only ones chasing the bus.

MULLIGAN

(quieter, just to KIPPER)

Oh. But isn't that cheating?

KIPPER (OVER ENGINE)

Certainly not. It's planning. We have
plenty of gas in our spare gas can.

MULLIGAN (OVER ENGINE)

(sheepishly)

Spare can?

KIPPER (OVER ENGINE)

Yes. The one I told you to stow in the
sidecar.

MULLIGAN (OVER ENGINE)

Oh. Right. Hey, Kipper Kipper. I have some good news and some bad news.

KIPPER (OVER ENGINE)

(fearing the worst)

What's the good news, Mulligan?

MULLIGAN (OVER ENGINE)

I totally remembered to put that can in the sidecar.

KIPPER (OVER ENGINE)

And I suppose the bad news is that it's empty?

MULLIGAN (OVER ENGINE)

No. It's full. But I threw it out a few minutes ago with all that other stuff.

KIPPER (OVER ENGINE)

You what?

SOUND: MOTORCYCLE ENGINE BEGINS TO SPATTER.

KIPPER (OVER ENGINE) (cont'd)

Oh, nice work, Mulligan. Now we'll have to go to the truck stop, too!

CHAPTER 16: OUTRO

MUSIC: THEME IN AND UNDER

NARRATOR

It looks like the remaining two dozen or so badly-assembled buggies will be taking a slight detour. But what about Captain Broughha? Will he catch up with Princess? To look for answers, be sure to come back for Chapter 17, "That Empty Feeling."

CLINTON

In this episode, the parts of Chief was played by Bonnie Kenderdine, 10 Toes was played by Paul Barrie, from the A Window to the Magic podcast, windowtothemagic.com, the soldier was played by Kreg Steppe and Old Man Spooner was played by Chuck Tomasi, both from the Technorama podcast, chuckchat.com/technorama and The Topic is Trek podcast, thetopicistrek.com. Thw Swing Set Artists was played by Tracey Morris, from the Disney Indiana podast, disneyindiana.co, and the Narrator was played by Gary J. Chambers, garyjchambersvo.com.

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(MORE)

CLINTON (cont'd)

But for now, That's it. We're done,
done, done, done, done. Bye bye.

MUSIC: THEME UP AND OUT.