

comedy4cast #744
Batter Days
Chapter 12: Going for the Gold

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comedy4cast #744: "Batter Days", Chapter 12, "Going For The Gold"

CHAPTER 12: INTRO

SOUND: COMEDY4CAST STING

MUSIC: STORY MAIN THEME IN AND UNDER.

CLINTON

This is comedy4cast, episode 744, "Batter Days," Chapter 12. Brought to you by the comedy4cast patrons on Patreon.com. Thank you. Please consider joining Kyle, Mike, Steve and the other superheroes who support the show for as little as a dollar a month.

This year's original 31-chapter story is called "Batter Days" To hear it from the beginning, just go to comedy4cast -- all one word, with the number 4, .com/2022.

Now, here's Chapter 12, "Going For The Gold"

MUSIC: STORY MAIN THEME UP AND OUT.

NARRATOR

Previously in our story, in order to save The Tunnels, Cindy, Detective Haartte, General Kalamity and the soldier are preparing to use Princess,
(MORE)

NARRATOR (cont'd)

A.K.A. "the KRULR" to travel to Niagara Falls. There they hope to find a mysterious golden sphere known as the Waffle Batter sphere. However, as they prepare to leave, Captain Broughha and the Magenta Fedoras are poised to enter The Tunnels. Broughha says he has orders to secure the books written by Romeo Sykes. Books that contain information on all the strange powers exhibited by the spheres in The Tunnels.

**CHAPTER 12, SCENE 1: INT. TUNNEL, JUST OUTSIDE THE LIBRARY/
CINDY'S OFFICE - SUNSET**

MUSIC: CORRIDOR "MUSIC OF THE SPHERES" HEARD IN THE
BACKGROUND.

SOUND: TUNNEL RADIO IS STILL ON IN THE BACKGROUND, THE SOUND
ECHOES, AS IT IS NOW ONE ROOM AWAY.

SOUND: SEVERAL SETS OF FOOTSTEPS ON GRAVEL.

NARRATOR

As this chapter begins, Kalamity, Haartte and Cindy exit the library. The bus is facing them. The soldier is already wrapping up some necessary modifications.

START OF BACKGROUND DIALOGUE TO PLAY BEHIND NARRATOR'S
LINES.

BUZZ (OVER SPEAKER)

This is Buzz "Scoop" Crackerjack Thomas, broadcasting from The Tunnels, to The Tunnels, with news about The Tunnels, from people with Tunnel Vision. Or something like that. I hope you're enjoying the hip tones coming your way. Because they'll be playing a bit longer. The truth is, I'm trying to...Oh, wait. I can't talk about that. It's a secret. I pinky swore. Totally binding in court. But you'll know about it soon enough. Patience. It is going to be huge! That is all.

(to himself)

Now, cables. Do I go with the gold connectors or the silver ones?

END OF BACKGROUND DIALOGUE.

SOLDIER

There. All done, sir.

SOUND: SLAM OF ENGINE COVER.

SOLDIER (cont'd)

The governor's been removed. I also disabled the programmed tunnel route system, so Princess won't stop when she gets to the tunnel entrance. And I programmed a route that will take the bus directly to Niagara Falls.

KALAMITY

Outstanding, soldier. Everyone on board.
It's time to roll.

CINDY

Like, we can't go yet.

KALAMITY

What's the matter? Is your chakra in
retrograde or something.

CINDY

Like, no. We need to, like, wait for
Buzz.

KALAMITY

Why would you want to wait for that
hack?

CINDY

(determined)

Like, I promised we'd wait. And I
promised he could have this story. So,
like, we'll wait.

KALAMITY

Then he'd better be doing something very
important right now.

CHAPTER 12, SCENE 2: INT. BUZZ'S STUDIO - SUNSET
[SIMULTANEOUS WITH THE ACTION IN SCENE 1]

MUSIC: DISTANT, MUTED "MUSIC OF THE SPHERES" PARTICULAR TO THIS AREA.

MUSIC: DISTANT, MUTED REN FAIR DRUMS AND FLUTES.

SOUND: TUNNEL RADIO MUZAK.

NARRATOR

At that same moment, halfway down the tunnels, on the perimeter of Underdome, where the daily Renaissance Fair is in full swing, Buzz "Scoop" Crackerjack Thomas is still in his studio, picking out recording equipment to take on the trip.

BUZZ

All right. I've narrowed it down to the Zoom H4n recorder, the Tascam DR-05 or the Roland R-07. Oh, and batteries. I need batteries.

SOUND: DRAWER OPENS

SOUND: RIFLING THROUGH DRAWER FULL OF BATTERIES.

SOUND: RIFLING STOPS.

SOUND: RECORD NEEDLE STUCK IN GROOVE AT END OF DISC.

BUZZ (cont'd)

What's that noise? Or lack thereof. Oh.
The record's over.

SOUND: NEEDLE LIFTED OFF RECORD.

SOUND: CLICK OF SWITCH.

BUZZ (cont'd)

This is Buzz "Scoop" Crackerjack Thomas,
broadcasting from The Tunnels, to The
Tunnels, with news about The Tunnels,
from people with Tunnel Vision. Or
something like that. I hope you're
enjoying the hip tones coming your way.
Because they'll be playing a bit longer.
The truth is, I'm trying to...Oh, wait.
I can't talk about that. It's a secret.
I pinky swore. Totally binding in coard.
But you'll know about it soon enough.
Patience. It is going to be huge! That
is all.

SOUND: RECORD RESET TO BEGINNING.

SOUND: RUMMAGING THROUGH EQUIPMENT.

BUZZ (cont'd)

(to himself)

Now, cables. Do I go with the gold
connectors or the silver ones?

**CHAPTER 12, SCENE 3: INT. TUNNEL, JUST OUTSIDE THE LIBRARY/
CINDY'S OFFICE - SUNSET [CONTINUOUS]**

MUSIC: CORRIDOR "MUSIC OF THE SPHERES" HEARD IN THE
BACKGROUND.

SOUND: TUNNEL RADIO IS STILL ON IN THE BACKGROUND, THE SOUND
ECHOES.

START OF BACKGROUND DIALOGUE TO PLAY BEHIND NARRATOR LINES.

BUZZ (OVER SPEAKER)

Now, what kind of batteries do I need.
Does this thing take double A's or
triple A's. Gah! Nine volt batteries!?
Who uses those anymore! Never mind. I
think I can use this power brick to run
everything. As long as I have the right
adapters. Let's see. Thunderbolt, USB,
USB-C, PS/2? How did that get in there?

END OF BACKGROUND DIALOGUE.

KALAMITY

It's been 20 minutes. He's not coming.

CINDY

Like, he said he'd be here.

HAARTTE

Kalamity's right. We can't wait any
longer. We have less than two days to
find the Waffle Batter sphere, figure
out how it works and save The Tunnels.

(MORE)

HAARTTE (cont'd)

Waiting for Buzz is eating up time. Just like me doing that recap did.

CINDY

Like, but I promised him. I promised he could, like, have the story.

SOLDIER

(taking a kinder approach)

Ma'am, we have to go. Princess is ready.

CINDY

Like, this doesn't feel right.

KALAMITY

After we get on the road, you can call your therapist. All right, people, let's move. We're losing daylight. I mean, if we could see daylight, we'd be losing it. Everybody on board.

SOUND: FOOTSTEPS ENTERING THE BUS.

KALAMITY (cont'd)

Soldier. You have the wheel. Keep our speed low until we clear the tunnels.

SOUND: BUS DOOR CLOSES.

SOLDIER

Yes, sir.

KALAMITY

Move out!

SOUND: BUS STARTS UP.

SOUND: TIRES AGAINST GRAVEL.

NARRATOR

The soldier steers Princess into the newly-constructed corridor that allows her to turn around to make the drive back to the exit end of The Tunnels.

CHAPTER 12, SCENE 4: EXT. BEYOND ENTRANCE TUNNEL SECURITY - TWILIGHT [CONTINUOUS]

SOUND: LIGHT TRAFFIC IN BACKGROUND

SOUND: FOOTSTEPS APPROACH.

BROUGHHA

Chief.

CHIEF

Sir! Thank goodness. 10 Toes and I were beginning to wonder what happened to you. We're all set to roll.

BROUGHHA

Excellent, Chief. But, do you know if we packed a Ouija board? A deck of tarot cards would be fine, too. I just need to get some clarity on what I'm...what

(MORE)

BROUGHHA (cont'd)

we're about to do. I can't risk
disarranging General Disconnected.

**CHAPTER 12, SCENE 5: INT. TUNNEL, JUST OUTSIDE THE LIBRARY/
CINDY'S OFFICE - TWILIGHT [CONTINUOUS]**

MUSIC: CORRIDOR "MUSIC OF THE SPHERES" HEARD IN THE
BACKGROUND.

NARRATOR

Back at the Library bus stop, Old Man
Spooner returns from the restroom.

SOUND: FOOTSTEPS APPROACH ON GRAVEL.

SPOONER

All right, Cuddles. How's about we take
one more trip before we call it a day.
Cuddles? Cuddles? Where are you? Hang on
a second. Where's the trailer? And the
bus?! Cuddles!!!

CHAPTER 12, SCENE 6: INT. PRINCESS - TWILIGHT [CONTINUOUS]

SOUND: BUS ENGINE.

SOUND: BUMPING AND GRINDING OF BUS AS IT SWERVES ALONG
THROUGH THE TUNNELS.

NARRATOR

At that very moment, inside the bus.

KALAMITY

Soldier! Can you at least pretend that you know how to steer this thing?

SOLDIER

Sorry, General, sir. Princess isn't responding like normal.

CINDY

Like, did anyone remember to, like, unhitch the trailer?

KALAMITY

Trailer?

CINDY

(grunts in frustration)

Like, men.

NARRATOR

Cindy makes her way to the back of the bus and looks out the rear window.

CINDY

Like, there it is. And, like, someone left their tribble on it.

KALAMITY

Nerd.

CINDY

Like, no. Wait. That's a, like, dog. Uh
oh. That must be, like, Cuddles.

KALAMITY

Who authorized pets for this mission?

CINDY

Like, we have to get it off the trailer!

KALAMITY

Roger that. Soldier. Go over a few big
bumps. That should knock it off.

CINDY

Like, General!

KALAMITY

Fine.

(under his breath)

Keep that one in your back pocket,
soldier.

(normal voice again)

Then here's the new plan. I'll go out
the back hatch, grab the dog --
gently -- and step off the trailer.

HAARTTE

Are you insane? This vehicle's moving.

KALAMITY

Soldier, when I reach the back of the trailer, slow down until I step off. But do not stop. Am I clear!

SOLDIER

Yes, sir.

KALAMITY

All right. Let me stow my field pack first.

CHAPTER 12, SCENE 7: EXT. BEYOND ENTRANCE TUNNEL SECURITY - TWILIGHT [CONTINUOUS]

SOUND: DISTANT TRAFFIC NOISE.

SOUND: NIGHTTIME AMBIENT SOUND BEGINS TO CREEP IN.

10 TOES

Any word from the Captain yet, Chief?
Are we moving out?

CHIEF

Negative. Not yet, 10 Toes.

10 TOES

I've never seen the Captain like this.
I'm kind of worried. Maybe we should...

CHIEF

(shutting him down)

Maybe we should what? Look, I know the Captain is acting a bit strange. But I'm sure he has his reasons. We just need to be patient.

10 TOES

What's he doing now?

CHIEF

(hesitant to say)

He's...reading tea leaves.

CHAPTER 12, SCENE 8: INT. PRINCESS - TWILIGHT [CONTINUOUS]

SOUND: BUS ENGINE.

SOUND: BUMPING AND GRINDING OF BUS AS IT SWERVES ALONG THROUGH THE TUNNELS.

KALAMITY

Soldier, until I return, you're in charge.

SOLDIER

Yes, sir! Thank you, sir. I won't let you down, sir!

KALAMITY

I'm only going to be gone about three minutes. Don't get power mad.

NARRATOR

Carefully, General Kalamity opens the rear door of the bus and makes his way onto the trailer.

CHAPTER 12, SCENE 9: EXT. PRINCESS - TWILIGHT [CONTINUOUS]

MUSIC: CORRIDOR "MUSIC OF THE SPHERES"

MUSIC: DISTANT, REN FAIR DRUMS AND FLUTES.

SOUND: BUS ENGINE, A BIT MUTED.

SOUND: BANGING AND GRINDING OF BUS AS IT SWERVES ALONG THROUGH THE TUNNELS.

SOUND: SQUEAKING OF THE TRAILER.

SOUND: REAR LATCH DOOR OF BUS OPENS.

KALAMITY

Attention, dog. I am now going to remove you from this vehicle. At which point, you are free to return to your base of operations.

NARRATOR

The General picks up the tiny dog and makes his way to the back of the trailer. The bus slows down.

KALAMITY

All right, Cuddles. This is the dangerous part.

SOUND: FOOTSTEP.

**CHAPTER 12, SCENE 10: INT. CENTER OF UNDERDOME - TWILIGHT
(CONTINUOUS)**

SOUND: BUS SOUNDS START TO SLOWLY FADE.

MUSIC: REN FAIR MUSIC IN BACKGROUND

MUSIC: "MUSIC OF THE SPHERES" PARTICULAR TO THIS AREA

KALAMITY

(a moment later)

And we're done.

REN FAIR MERCHANT 1

Hark! Did thou'st see that? Yonder brave knight in khaki did just rescued a dog most tiny!

REN FAIR MERCHANT 2

Sire! That was'st most brave of you!

REN FAIR MERCHANT 1

Dare I say I have never seen such an act of bravery! Huzzah!

SOUND: EXCITED CROWD IN, SLOWLY BUILDS.

KALAMITY

All in a day's work.

REN FAIR MERCHANT 1

May I obtain thy autograph, oh brave
knight?

**CHAPTER 12, SCENE 11: INT. BUZZ'S STUDIO - TWILIGHT
[CONTINUOUS]**

MUSIC: DISTANT, MUTED "MUSIC OF THE SPHERES"

MUSIC: PROTO-MUZAK

SOUND: RUSTLE OF RECORDING EQUIPMENT.

BUZZ

At last! I've finally narrowed it down
to these 30 essential pieces of
equipment.

(grunts as he struggles to
pick up the box)

Now, back to the library. Promising to
not spill the beans on this story is
going to pay off huge with that
exclusive! That'll show that pint-sized
wannabe editor! He'll be begging me to
take on the high-profile assignments!

SOUND: DOOR CREAKS OPENS.

MUSIC: DISTANT, UNMUTED "MUSIC OF THE SPHERES"

MUSIC: DISTANT REN FAIR DRUMS AND FLUTES.

SOUND: SOME EQUIPMENT FALLS TO THE GROUND.

SOUND: EXCITED CROWD.

CHAPTER 12, SCENE 12: INT. UNDERDOME - TWILIGHT [CONTINUOUS]

MUSIC: DISTANT, UNMUTED "MUSIC OF THE SPHERES"

MUSIC: DISTANT REN FAIR DRUMS AND FLUTES.

SOUND: DISTANT SOUND OF EXCITED CROWD.

BUZZ

Gah! Maybe I should have gone with 29 essential pieces of equipment.

REN FAIR MERCHANT 1

Hark! Does thou intent to use yon voice-capturing tools to seek audience with General Kalamity the Brave?

BUZZ

Why would I do that?

REN FAIR MERCHANT 1

He did just rescued man's best friend. The beast was trapped on a cart being pulled by the chariot that goes by the name Princess.

BUZZ

Princess? When did this happen? And please, drop the voice!

REN FAIR MERCHANT 1

(now in a low, normal
voice)

No problem. It just happened. Kalamity's
still over there signing stuff. And
look! I got him to sign my turkey leg.
"Dear Arthur, get a life."

BUZZ

They left without me. Me! Buzz "Scoop"
Crackerjack Thomas. So much for trust.
And needing all this!

SOUND: THE CRASH OF A LARGE AMOUNT OF EQUIPMENT FALLING TO
THE GROUND.

BUZZ (cont'd)

Ouch! Gah! I'll teach them a lesson.

SOUND: DOOR CLOSES.

CHAPTER 12, SCENE 13: INT. PRINCESS - TWILIGHT [CONTINUOUS]

SOUND: BUS ENGINE.

SOUND: BUMPING AND GRINDING OF BUS AS IT SWERVES ALONG
THROUGH THE TUNNELS.

NARRATOR

Unaware of the situation with Buzz, the
group on board Princess is still moving
slowly through the center of Underdome.

SOLDIER

(to himself)

Keep it together, soldier. With great power comes great..electric bills? Wi-fi coverage?

HAARTTE

Where's Kalamity? He said he'd be back in a minute.

CINDY

Like, I'm sure he'll be back. But, it's, like, weird. Because, the dog is still there.

HAARTTE

How can that be? Wait.

(the light dawning)

Cuddles isn't the name of Old Man Spooner's dog, it's the name of his two dogs! Who names a dog Cuddle? Twice?!

CINDY

Like, we need to rescue it.

HAARTTE

Fine. If Kalamity can do it, so can I.

SOLDIER

(interrupting, very
dramatic)

No, detective! I'm in charge of this
bus. It's my responsibility. Someone,
please take the wheel.

CINDY

Like, I'll do it.

NARRATOR

Cindy sits in the driver's seat while
the soldier makes his way to the back of
the bus.

HAARTTE

You're sure you want to do this, kid?

SOLDIER

(still very dramatic)

Yes, Detective Haartte. I'm going to go
get a Cuddle.

HAARTTE

It sounded a lot braver before you said
it like that. Good luck.

**CHAPTER 12, SCENE 14: INT. BUZZ'S STUDIO - TWILIGHT
[CONTINUOUS]**

MUSIC: DISTANT, MUTED "MUSIC OF THE SPHERES"

MUSIC: DISTANT, MUTED REN FAIR DRUMS AND FLUTES.

BUZZ

This will teach them to double-cross me!

SOUND: "BREAKING NEWS" INTRO.

BUZZ (cont'd)

Attention, Mister and Misses Tunnel and all the tunnels at sea. This is Buzz "Scoop" Crackerjack Thomas with a special, exclusive, breaking news story.

CHAPTER 12, SCENE 15: EXT. PRINCESS - TWILIGHT [CONTINUOUS]

MUSIC: CORRIDOR "MUSIC OF THE SPHERES"

MUSIC: DISTANT REN FAIR DRUMS AND FLUTES.

SOUND: BUS ENGINE, A BIT MUTED.

SOUND: BUMPING AND GRINDING OF BUS AS IT SWERVES ALONG THROUGH THE TUNNELS.

SOUND: SQUEAKING OF THE TRAILER.

NARRATOR

Like General Kalamity before him, the soldier makes his way out the back door of the bus and onto the trailer. He seems a bit unsteady.

SOLDIER

(feeling unsteady as the
trailer sways)

I should have taken off my backpack like
the General did. I guess that's why he's
a General.

NARRATOR

The soldier grabs Cuddle the dog and
makes his way to the end of the trailer.

SOLDIER

(to the dog)

You ready, Cuddle?

SOUND: DOG BARKS.

SOLDIER (cont'd)

Let's go!

CHAPTER 12: SCENE 16: INT. BUZZ'S STUDIO - DUSK [CONTINUOUS]

MUSIC: DISTANT, MUTED "MUSIC OF THE SPHERES"

MUSIC: DISTANT, MUTED REN FAIR DRUMS AND FLUTES.

BUZZ

I can now break my silence, since I've
been betrayed. As I speak, Princess is
trying to sneak out of The Tunnels on a
secret mission. A quest to find a
powerful artifact -- a golden sphere
that can do all sorts of amazing things!

(MORE)

BUZZ (cont'd)

You heard me right! It's like buried treasure! Arrrrr.

**CHAPTER 12: SCENE 17: INT. KIPPER AND MULLIGAN'S SHOP - DUSK
[CONTINUOUS]**

MUSIC: CORRIDOR VERSION OF "MUSIC OF THE SPHERES" IN
BACKGROUND.

SOUND: EXCITED PEOPLE IN THE BACKGROUND.

SOUND: RADIO CLICKS OFF.

KIPPER

Did you hear that, Mulligan? A sphere made out of gold!

MULLIGAN

Yeah, Kipper Kipper. Too bad we don't have that gold thing. It would look great right here on Old Porcupine.

KIPPER

Mulligan! If we follow behind Princess, the bus will lead us to where it's hidden. Come on, little pal. This could be our chance to be somebody! Let's get going!

SOUND: CLATTER OF ITEMS BEING TOSSED INTO SIDECAR.

NARRATOR

Quickly tossing a few essentials into the side car trunk, Kipper and Mulligan

(MORE)

NARRATOR (cont'd)

head out of their shop, intent on following Princess.

SOUND: MOTORCYCLE ENGINE KICK START ENGAGES, ENGINE STARTS.

NARRATOR (cont'd)

Unfortunately...

SOUND: ALL TYPES OF HORNS HONKING

SOUND: VOICES YELLING "OUT OF THE WAY!" AND "MOVE IT!"

NARRATOR (cont'd)

Every other artist working on anything that has wheels has had the exact same idea.

CHAPTER 12: SCENE 18: INT. UNDERDOME - DUSK [CONTINUOUS]

MUSIC: UNDERDOME VERSION OF "MUSIC OF THE SPHERES" IN BACKGROUND

MUSIC: DISTANT REN FAIR DRUMS AND FLUTES BEGIN TO FALTER AND STOP.

SOUND: EXCITED CROWD, OCCASIONALLY YELLING "HUZZAH!"

SOUND: HORNS HONKING CONTINUE IN DISTANCE.

NARRATOR

Back in the middle of the Underdome Renaissance Fair, the General and the soldier have been surrounded by new

(MORE)

NARRATOR (cont'd)

fans. Kalamity turns to see Princess exiting Underdome.

KALAMITY

What the...? Soldier! Let's move!

NARRATOR

The two men slowly work their way through the crowd, making for the exit. But the path has become gridlocked by all manner of odd vehicles struggling to merge into the tunnel system.

KALAMITY

We're trapped, soldier. We'll never catch up with the bus now!

CHAPTER 12: SCENE 19: INT. BUS - DUSK [CONTINUOUS]

SOUND: BUS ENGINE.

SOUND: BUMPING AND GRINDING OF BUS AS IT SWERVES ALONG THROUGH THE TUNNELS.

NARRATOR

While the tunnel behind Princess is in total gridlock, the path in front is clear. Suddenly, the bus accelerates forward, despite Cindy's attempts to slow it down.

SOUND: ENGINE REVS UP.

NARRATOR (cont'd)

Reaching the end of the tunnels, the bus takes a sharp right-hand turn and moves swiftly through the access corridor built by the military.

SOUND: ECHOED SQUEAL OF TIRES IN ACCESS CORRIDOR.

MUSIC: "MUSIC OF THE SPHERES" QUICKLY FADES AWAY.

CHAPTER 12, SCENE 20: EXT. BEYOND ENTRANCE TUNNEL SECURITY - NIGHT [CONTINUOUS]

SOUND: DISTANT TRAFFIC NOISE.

SOUND: NIGHTTIME AMBIENT SOUND IS NOW QUITE NOTICEABLE.

CHIEF

Captain, 10 Toes is getting restless.
When are we going to make our move, sir?

BROUGHHA

Patience, Chief. I am consulting the top authority on the matter.

CHIEF

What do they say?

SOUND: LIQUID SHAKING INSIDE CONTAINER.

BROUGHHA

"Reply hazy. Try again."

10 TOES

Hey! What's that over there?

NARRATOR

10 Toes points to the access corridor, as Princess emerges. The Magenta Fedoras watch in awe as the bus crashes through the automated security checkpoint.

SOUND: SMASHING OF WOOD AND METAL.

NARRATOR (cont'd)

Cindy appears to skillfully maneuver the converted 1976 Tiara Megacoach tri-axle school bus and an attached trailer around rubble in the debris field.

SOUND: BUS TIRES SQUEAL, AIR BRAKES TAP, TIRES ON GRAVEL.

NARRATOR (cont'd)

Reaching the main road, Princess takes a left-hand turn and disappears into the the darkness of night that has just fallen over Middling Fair.

CHIEF

Is that the sign you were waiting for, sir?

BROUGHHA

Eh. Close enough. The security gate is down. Into the KRAWLR. We're headed into the tunnels!

CHAPTER 12: OUTROMUSIC: THEME IN AND UNDER**NARRATOR**

Has Buzz ruined Cindy's hopes to save The Tunnels? Will Captain Broughha capture the books written by Romeo Sykes? Can Kipper and Mulligan give everyone a race in the search for the Waffle Batter sphere? Be sure to listen to act two, beginning in chapter 14, for answers. But first we present our interlude between acts, chapter 13, "Unrelated To Anything".

In the meantime -- curtain, please!

SOUND: THEATER CURTAIN CLOSES.**CLINTON**

In this episode, the parts of Cindy and Chief were played by Bonnie Kenderdine, 10 Toes was played by Paul Barrie and Ren Fair Merchant 1 was played by Calvin Barrie, from the A Window to the Magic podcast, windowtothemagic.com, Ren Fair Merchant 2 was played by Joe Fiore, from MegaPodTastic, at MegaPodTastic.com, the soldier was played by Kreg Steppe and Old Man Spooner was played by Chuck Tomasi, both from the Technorama podcast, chuckchat.com/technorama and The Topic is Trek podcast, thetopicistrek.com. And the Narrator was

(MORE)

CLINTON (cont'd)

played by Gary J. Chambers,
garyjchambersvo.com.

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music, by Clinton Alvord, copyright
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And remember, to hear the story from the
beginning, just go to comedy4cast -- all
one word, with the number 4, dot com/
2022.

But for now, That's it. We're done,
done, done, done, done. Bye bye.

MUSIC: THEME UP AND OUT.