

comedy4cast #740
Batter Days
Chapter 8: Let's Make A Deal

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comedy4cast #740: "Batter Days", Chapter 8, "Let's Make A Deal"

CHAPTER 8: INTRO

SOUND: COMEDY4CAST STING

MUSIC: STORY MAIN THEME IN AND UNDER.

CLINTON

This is comedy4cast, episode 740, "Batter Days," Chapter 8. Brought to you by the comedy4cast patrons on Patreon.com. Thank you. Please consider joining Paul, Kyle, Mike and the other wonderful people who support the show for as little as a dollar a month.

This year's original 31-chapter story is called "Batter Days" To hear it from the beginning, just go to comedy4cast -- all one word, with the number 4 -- .com/2022.

Now, here's Chapter 8, "Let's Make A Deal"

NARRATOR

Previously, Buzz "Scoop" Crackerjack Thomas just happened to be listening at Cindy's office door while she and Detective Haartte discussed an urgent matter. It seems that power and water

(MORE)

NARRATOR (cont'd)

issues in Middling Fair are being caused by the mysterious spheres used throughout The Tunnels. Buzz offered to help solve the problem. However, what Cindy and Haartte don't know is that Buzz has a hidden agenda.

(pause, realizing what he just said)

Well of course they don't know! It wouldn't be a hidden agenda if everyone knew what it was.

(back to normal narrator mode)

Buzz must deliver an incredible, viral story to his boss or else he will be fired from the Middling Fair Courier Times Roman Bold Italic.

CHAPTER 8, SCENE 1: INT. LIBRARY/CINDY'S OFFICE - LATE MORNING

MUSIC: "MUSIC OF THE SPHERES" PARTICULAR TO THE LIBRARY SLOWLY FADES IN, BUT REMAINS IN THE BACKGROUND.

NARRATOR

As this chapter begins, Buzz claims he knows something that will help Cindy determine the location of the so-called Waffle Batter sphere.

BUZZ

Haartte, think back. When we were investigating Brax Higgins, and by "we," I mean mostly me, there was that

(MORE)

BUZZ (cont'd)

article, by some inferior journalist, where he mentioned he ran into Romeo Sykes somewhere outside the valley back in 2020. We need to go talk to Higgins. I'll bet your reputation he knows something about this Wiffle Ball Sphere.

HAARTTE

Waffle Batter.

BUZZ

Whatever. Let's go.

HAARTTE

Slow down, "Buzz." No one invited you. This investigation is on the low down.

CINDY

Like, Detective Haartte's right. If anyone found out there's a golden sphere out there with strange powers, it could cause a panic.

HAARTTE

Even worse than the Great Leg Warmers Rebellion of '84.

CINDY

Like, yeah. Buzz, You have to promise that you won't, like, tell anyone.

BUZZ

What if I were to just report a tiny bit of it. A scrap of news. I mean, this is a scoop. It might even be the scoopiest scoop I've ever scooped. Dare I say, it might even be two scoops!

CINDY

Like, that sounds like a lot of, like, scoops. But you have to promise.

BUZZ

But...

HAARTTE

Typical, Thomas. No sense of teamwork.

CINDY

Like, if you promise, then I'll give you the exclusive rights to, like, publish the story later.

BUZZ

Exclusive? Like no one else can break this story?

CINDY

Like, no one.

BUZZ

Tempting. Can I get it in writing.

CINDY

Like, you don't trust me?

NARRATOR

Buzz thinks. Cindy has never betrayed him. Or anyone else. He has to stay in the inner circle to get this whole story, and this may be the only way.

BUZZ

All right. But I need to get this whole story to my editor pronto.

CINDY

Like, us, too. Mayor Rory only gave us three days to, like, fix this.

HAARTTE

Then let's pay Brax Higgins a visit. I'll bet he's enjoying himself there in prison.

MUSIC: TRANSITION STING.

CHAPTER 8, SCENE 2: INT. PRISON CELL - LATE MORNING

NARRATOR

Meanwhile, at "Studebaker Automobile State Penitentiary," --

SOUND: RUSTLE OF PAPER

NARRATOR (cont'd)

Make that the "Radio Shack Battery-of-the-Month Jail." But, whatever it's name, this is where we will find disgraced former Little Wicker Baskets executive, Brax Higgins. At the moment, he is attempting to rest in his bunk. His cellmate, Bad Note Billy, has decided that now would be a perfect time to practice the harmonica.

MUSIC: SEVERAL OFF-KEY HARMONICA CHORDS ACCENT BILLY'S SONG.

BAD NOTE BILLY

(singing)

*They call me Bad Note Billy
I'm shocked to realize
But every single day
When I begin to play
My roomie begins to cry*

SOUND: FOOTSTEPS ON CONCRETE FLOOR APPROACH.

CHURR

How's it going in here, you two?

BAD NOTE BILLY

Just great, Warden Churr. I've been practicing all day. Would you like to hear a song?

CHURR

No!

HIGGINS

No!

CHURR

(trying to be polite)

Perhaps another time, Billy. I have so many things to do. We have another name change to deal with. Welcome to the "Howard Johnson's Clam Strip Slammer!"

MUSIC: MORE OFF-KEY HARMONICA PLAYING.

HIGGINS

(quietly, to CHURR)

Don't leave me alone with him, Churr. I can't take it.

MUSIC: MORE OFF-KEY HARMONICA PLAYING.

CHURR

(quietly, to HIGGINS)

Yes. I knew they called him "Bad Note" Billy, but I had no idea it was this bad.

MUSIC: MORE OFF-KEY HARMONICA PLAYING.

CHURR (cont'd)

Unfortunately, all our usable cells are full right now. I'm turning the others into a day spa for the entire prison population. It will be lovely. With a solarium and...

HIGGINS

(interrupting)

I don't need a solarium, I need silence.
From him! Otherwise, I'll need a
sanitarium.

CHURR

I'm not sure there's anything I can...

(a light goes off)

Wait! Maybe I can help. I want to start
a community cleanup program. It'll only
pay ten cents an hour. And I'm afraid
you might get a bit dirty.

HIGGINS

For a break from this? I'll...

(realizing the possible
filth)

take it? As long as I can bring my
towel.

CHURR

Excellent. I'll make some phone calls.

SOUND: FOOTSTEPS FADING AWAY.

HIGGINS

(to himself)

That's music to my ears.

BAD NOTE BILLY

Why thank you, roomie. I appreciate it.
I will dedicate this next number to you.

HIGGINS

What? No, Billy. I didn't ask you to...

MUSIC: OFF-KEY HARMONICA CHORDS ACCENT BILLY'S SONG.

BAD NOTE BILLY

(singing)

*My friend Brax would like some more
And he looks kinda stressed
So I will sing all of the night*

SOUND: INMATES SHOUTING "NO!" AND "BOO!"

MUSIC: RANDOM HARMONICA NOISE.

BAD NOTE BILLY (cont'd)

(talking)

That's the stuff.

MUSIC: HARMONICA USED AS TRANSITION STING.PP

CHAPTER 8, SCENE 3: INT. MAYOR RORY'S OFFICE - NOON

NARRATOR

Meanwhile, Unaware that Cindy is in search of the Waffle Batter sphere, the citizens of Middling Fair are growing restless. Water shortages and power cuts

(MORE)

NARRATOR (cont'd)

are increasing. Protesters have gathered outside Mayor Rory's office window.

SOUND: ASSEMBLED CROWD OF PROTESTERS OUTSIDE THE BUILDING.

ASSEMBLED CROWD

(some distance away)

Fix our town! Fix our town!

DERRICK

Mayor Rory, the protests out there are getting bigger.

MAYOR RORY

I know. It's crazy, right? How can six people make that much noise?

DERRICK

They are pretty loud. I'll close the window.

SOUND: WINDOW PANE SLIDES DOWN.

SOUND: CROWD GETS QUIETER.

DERRICK (cont'd)

Mr. Mayor, I think we need to consider the possibility that people will figure out their problems are tied to The Tunnels under Middling Fair.

MAYOR RORY

Uh oh. If that happens, I might have trouble giving Cindy enough timey-whimey to find the Waffle Batter sphere.

DERRICK

As crazy as that sounds.

MAYOR RORY

You want to know what's really crazy? There's no glass in these window frames. But listen. I slide it open.

SOUND: WINDOW FRAME SLIDES UP.

SOUND: CROWD GETS LOUDER.

MAYOR RORY (cont'd)

And closed.

SOUND: WINDOW FRAME SLIDES DOWN.

SOUND: CROWD GETS QUIETER.

SOUND: WINDOW FRAME SLIDES UP.

SOUND: CROWD GETS LOUDER.

MAYOR RORY (cont'd)

(yelling out the window)

Thank you all for committing to that bit!

ASSEMBLED CROWD

(in distance)

You're welcome!

CHAPTER 8: OUTROMUSIC: THEME IN AND UNDER**NARRATOR**

Can Cindy discover the location of the Waffle Batter sphere in time? Does Brax Higgins know something? Can Bad Note Billy ever learn to play the harmonica? For answers, be sure to listen to Chapter 9, "Prison Bound And Determined"

MUSIC: THEME UP AND OUT.**CLINTON**

In this episode, the part of Cindy was played by Bonnie Kenderdine, the assembled crowd was played by Bonnie Kenderdine, Joe Fiore, from Magapodtastic, at Magapodtastic.com, Tracey and Scott Morris, from the Disney, Indiana podcast, at disneyindiana.com. And Warden Doctor Dewayne Churr, as well as the Narrator, were played by Gary J. Chambers, garyjchambersvo.com.

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(MORE)

CLINTON (cont'd)

And remember, to hear the story from the beginning, just go to comedy4cast -- all one word, with the number 4, dot com/2022.

But for now, That's it. We're done, done, done, done, done. Bye bye.