

comedy4cast #738
Batter Days
Chapter 6: Creative Riding

Written by
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comedy4cast #738: "Batter Days", Chapter 6, "Creative Riding"

CHAPTER 6: INTRO

SOUND: COMEDY4CAST STING

MUSIC: STORY MAIN THEME IN AND UNDER.

CLINTON

This is comedy4cast, episode 738, "Batter Days," Chapter 6. Brought to you by the comedy4cast patrons on Patreon.com. Thank you. Please consider joining Stan, Zach, Howard and the other people who support the show for as little as a dollar a month.

This year's original 31-chapter story is called "Batter Days" To hear it from the beginning, just go to comedy4cast -- all one word, with the number 4 -- .com/2022.

Now, here's Chapter 6, "Creative Riding"

NARRATOR

Previously in our story, Kipper and Mulligan, two former henchmen now seeking a new, legitimate profession, took up residence in The Tunnels, at the encouragement of Tunnel artist, Goggles. However, unbeknownst to the general tunnel population, Mayor Rory may need

(MORE)

NARRATOR (cont'd)

to order the shut down of the entire underground facility in a matter of days.

CHAPTER 6, SCENE 1: INT. KIPPER & MULLIGAN'S STUDIO - NIGHT

MUSIC: "MUSIC OF THE SPHERES" PARTICULAR TO THIS CORRIDOR.

SOUND: BANGING ON METAL.

NARRATOR

As this chapter begins, we find Kipper and Mulligan inside their studio workshop. The two hapless characters are focused on their motorcycle, Old Porcupine. There are random splashes of paint on the side car, a tiny air freshener hanging from the handle bars and a bumper sticker that reads "I brake for lunch" is affixed to the gas tank.

KIPPER

Oh, it's no use, Mulligan. We've been at this for hours and "Old Porcupine" doesn't look any different than when we started.

MULLIGAN

Sure it does, Kipper Kipper. It looks worse.

KIPPER

Oh, Let's face it, Mulligan, we're just not artists. I hate to say it, but we may have to go back to a life of crime.

NARRATOR

At that very moment, Goggles, the eccentric artist who invited Kipper and Mulligan to take up a residency in the Tunnels, stops by for a visit.

GOGGLES

Like, hey, dudes.

MULLIGAN

Hey, Goggles Goggles!

GOGGLES

My studio's right down the hall, so I thought I'd shuffle on by and see how you're grooving along.

(pause, implying he is
looking over the work)

So, when are you gonna get started?

KIPPER

Started? We've been working on this for eight hours.

GOGGLES

(trying to be kind)

Oh. Yeah, yeah. I can totally see it now. You, uh, cleaned the headlight?

KIPPER

We can't figure out what to do.

GOGGLES

What do you mean, man?

MULLIGAN

He means we're not artists, Goggles Goggles.

GOGGLES

Don't say that, man. Everyone's an artist. And do you know why, man?

KIPPER

No.

MULLIGAN

No.

GOGGLES

Because, man, everything is art, man!

MUSIC: "ART IS ALL AROUND US" SONG INTRO BEGINS.

GOGGLES (cont'd)

(singing)

*Art is all around us
On the ground, or in midair*

(MORE)

GOGGLES (cont'd)

*Art is where you find it
It pours out everywhere*

*Art is all inside us
When you stop and stare*

(talking)

But, be cool about it, man.

Come with me, I want you to meet your
neighbors here in this groovy corridor.

**CHAPTER 6, SCENE 2: INT. TUNNEL SIDE CORRIDOR - NIGHT
(CONTINUOUS)**

MUSIC: "MUSIC OF THE SPHERES" PARTICULAR TO THIS CORRIDOR
CONTINUES FROM ABOVE, WITH JUST A SLIGHT SHIFT IN PRESENCE.

SOUND: FEET WALKING ON GRAVEL.

SOUND: MULTIPLE FOOTSTEPS ON GRAVEL.

GOGGLES

See, the cool thing is, almost everyone
in this hallway works with locomotion.

MULLIGAN

Oh, I love trains, Goggles Goggles.

GOGGLES

(chuckles)

It's just not about trains, man. Here,
let me show you.

**CHAPTER 6, SCENE 3: INT. RAPHAEL'S STUDIO - NIGHT
(CONTINUOUS)**

SOUND: FOOTSTEPS STOP.

GOGGLES

(singing)

*Raphael
He works with clay
And shapes the things he feels
And when he
gets underway
He turns earth into wheels*

KIPPER

Wheels? Do they work?

RAPHAEL

Uh huh. Sometimes.

SOUND: POTTERY ROLLS ALONG TABLE.

SOUND: POTTERY SMASHES.

RAPHAEL (cont'd)

But not that time. No. But hey, it
doesn't matter.

MULLIGAN

It doesn't?

RAPHAEL

It's art! And anyone who says it is not,
that is their hangup. Right, Goggles?

GOGGLES

Right on. Raphael, this is Kipper and
Mulligan. They're new here.

RAPHAEL

Yes. Yes. Great to make your
acquaintance. Here. I want you to have
this. It's an earthenware white wall
tire. Fresh out of the kiln. My treat.
It's yours now. Please.

MULLIGAN

Thanks, Raphael Raphael Raph-a-el!

SOUND: SEARING OF FLESH.

MULLIGAN (cont'd)

Ooow!!!

RAPHAEL

Oops, sorry. My apologies. It's really
fresh out of the kiln. You might need
some aloe vera.

GOGGLES

(singing)

*Art is all around us
That can not be denied*

(MORE)

GOGGLES (cont'd)

*Art is where you find it
It's what you feel inside*

*Art is all around us
Show off your thing with pride*

(talking)

But, be cool about it, man.

And who do we have here across the hall?

CHAPTER 6, SCENE 4: INT. PATTY'S STUDIO - NIGHT (CONTINUOUS)**GOGGLES**

(singing)

*Patty
Makes Steam punk gear
Fit for Victoria
So hip
You'll wish you lived
Inside her bright euphoria*

(talking)

Hey, Patty. This is Kipper and Mulligan.
They just moved into the studio at the
end of the hall.

PATTY

Cool. What kind of art are you guys
into?

MULLIGAN

What've you got?

GOGGLES

Right now, they're working on a boss
motorcycle with a side car.

PATTY

Then, here. Have this steam punk seat
cushion.

MULLIGAN

Thank you!

KIPPER

What makes it steam punk?

PATTY

Oh. Right. Hold on a second.

SOUND: DRILLING, HAMMERING, RATCHET WRENCH.

PATTY (cont'd)

Gears! If you hit a bump in the road,
just be careful how you land. If you
know what I mean.

GOGGLES

(singing)

*Art is all around us
Near them, and near you, too
Art is where you find it
No matter what you do
Art is all inside us
Let it come out of you*

(MORE)

GOGGLES (cont'd)

(talking)

But, be cool about it.

**CHAPTER 6, SCENE 5: INT. GOGGLE'S STUDIO - NIGHT
(CONTINUOUS)**

GOGGLES

And this is my studio. It's where I do my thing. Right now, I'm working on this motorized surfboard.

SOUND: PULL-START LAWNMOWER BEING CRANKED.

SOUND: RUNNING LAWN MOWER.

SOUND: MOTOR STOPS.

MULLIGAN

That is pretty neat, Goggles Goggles.

GOGGLES

Yeah. I just wish I could make it louder. It's for a client in San Francisco. They want to surf down Lombard Street.

KIPPER

All this is great, Goggles.!

GOGGLES

And there are more artists all through this pod, man. Go visit them. Be inspired.

KIPPER

We will. But, right now, I want to get back to our studio and get to work.

GOGGLES

Right on. And here.

MULLIGAN

Oh, cool! Look, Kipper Kipper! Something else for us to use on Old Porcupine!

GOGGLES

Nah, man. It's just an empty takeout box. I was gonna ask you to toss it in that trash over there. But, hey, if you think you can use it, go for it, man! Create! Just be sure to, you know, wash it out first.

(singing)

Art is all around us

In him, and her -- Me, too

Art is where you find it

It drips off us like dew

Art is all inside us

Man, I think some of these lyrics are kinda blue

(speaking)

So, be cool about it.

MUSIC: TRANSITION STING

CHAPTER 6, SCENE 6: INT. KIPPER & MULLIGAN'S STUDIO - NIGHT

MULLIGAN

Boy, Kipper Kipper. I can't wait to get
back to work on Old Porcupine now!

KIPPER

I know. Let's get started!

MULLIGAN

Yeah!

KIPPER

(immediately lost)

Now, first we should...uh...uh...

MULLIGAN

What if we...What if...What if we bolt
this wheel thing right here!

SOUND: KNOCK OF METAL AGAINST METAL.

MULLIGAN (cont'd)

No. Here.

SOUND: KNOCK OF METAL AGAINST METAL.

MULLIGAN (cont'd)

No. Here!

SOUND: ANOTHER METAL STRIKE.

SOUND: CRUNCH OF BONES.

KIPPER

Owww! Mulligan! That's my foot!

CHAPTER 6: OUTROMUSIC: THEME IN AND UNDER**NARRATOR**

Can Mulligan and Kipper become artists in the community? Or will Mayor Rory's threatened shutdown of The Tunnels send them back to a life of crime? Be sure to come back for Chapter 7, "Powerful Problems"

MUSIC: THEME UP AND OUT.**CLINTON**

In this episode, the part of Patty was played by Bonnie Kenderdine, Raphael was played by Grant Johnson, voicegranted.com. And the Narrator was played by Gary J. Chambers, garyjchambersvo.com.

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But for now, That's it. We're done, done, done, done, done. Bye bye.

MUSIC: UP AND OUT.