

comedy4cast #729
Supply Change Issues

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comedy4cast #729: "Supply Change Issues"

INTRO

CLINTON

comedy4cast is the official podcast of Dad Jokes. Dad jokes. We weren't their official sponsor at first. But that's because we prefer playing shortstop. Dad jokes!

SOUND: C4C STING

ANNOUNCER

The comedy4cast network. Let's dog ear this for now.

MUSIC: COMEDY4CAST INTRO IN AND UNDER.

CLINTON

This is comedy4cast, episode number 729: Supply Change Issues. Brought to you by the comedy4cast patrons. Thank you.

MUSIC: COMEDY4CAST INTRO UP AND OUT.

SCENE 1: INT. KALAMITY'S OFFICE - DAY

The Soldier's voice fades in as he speaks.

SOLDIER

And we still haven't heard back from the "Middling Fair supermarket and Hamster

(MORE)

SOLDIER (cont'd)

Dry Cleaning Service" about military discounts on Pringles. Even though I told them you just can't stop. And that's my status report, sir.

KALAMITY

Soldier, all I asked was "What time is it?"

SOLDIER

Oh. Sorry, sir. I don't wear a watch.

KALAMITY

(frustrated)

Fine. Then give me and update on your repairs to the KRULR. That bus has been stuck down in those tunnels since last April.

SOLDIER

I've finally watched enough YouTube videos to start repairs on Princess. I hope you "Like" that update, sir. Be sure to smash the "Subscribe" button and click the "Notify" bell.

KALAMITY

What?

SOLDIER

There's just one problem, sir. The solar batteries on top of the bus. It's a

(MORE)

SOLDIER (cont'd)

little hard to charge them since Princess is underground.

KALAMITY

Fire up the diesel engine and drive it out. In fact, drive it back here to the base to work on it.

SOLDIER

I would, sir. Except I kind of have the engine a little bit disassembled right now.

KALAMITY

(frustrated)

All right. Then plug into the tunnel's power grid and charge it up that way.

SOLDIER

Great idea, sir. In fact, I was just talking with Cindy the last time I was down there.

KALAMITY

On government time, soldier?

SOLDIER

(shocked the general would even think such a thing)

No, sir. After work. Since Princess is sitting right outside Cindy's office, we were talking about ways to put the bus to good use down there.

KALAMITY

You're pretty fond of that bus aren't you? I know it reminds you of the one your family used to have, but...

SOUND: KNOCK ON OFFICE DOOR.

KALAMITY (cont'd)

You and I are both here, so who can that be?

(louder)

Come in.

SOUND: DOOR OPENS.

BROUGHHA

Excuse me, sir. I was hoping someone could direct me. I'm looking for HQ here at Camp Parmenter. So far, I've only been able to locate this office and one barracks.

KALAMITY

(slightly insulted)

That is, I mean this is Camp Parmenter.

BROUGHHA

Oh. I'm supposed to report to a General...

SOUND: RUSTLE OF PAPER.

BROUGHHA (cont'd)

This must be a typo. It says "Calamity," but it is spelled with a "K".

KALAMITY

Brigadier General K. Winston Kalamity.
And who the heck are you, soldier?

BROUGHHA

(snapping to attention)

Captain Cliff Broughha, General, sir.

SOLDIER

That's some hat you have there, sir!

BROUGHHA

(indignant)

This "hat," as you call it, is part of my uniform, soldier. I'm leading a brand new, lean Operational Detachment Alpha unit, code named -- the Magenta Fedoras.

SOLDIER

Oh! Like a really loud version of the Green Berets!

KALAMITY

Soldier, you have your marching orders on repairs. Dismissed.

SOLDIER

(excited)

Yes, sir! Hang on, Princess! We're gonna get you up and running in no time flat!

SOUND: FOOTSTEPS.

SOUND: DOOR CLOSES.

BROUGHHA

(to himself)

What an odd duck.

(addressing Kalamity)

Sir, I am here on orders from General Disarray.

KALAMITY

That old windbag? Sorry. He's actually not that old.

BROUGHHA

Yes, sir. He received what he described as your rather colorful communique dated March 27 of last year "complaining" about failed delivery of your custom-order assault vehicle, which you had designated "Kalamity Rugged All-Wheel Logistics Rig" A.K.A. the KRAWLR.

KALAMITY

Very amusing, Captain.

BROUGHHA

Sir?

KALAMITY

We got delivery of a vehicle last year. But do you know what it was? A modified 1976 Tiara Megacoach tri-axle school bus! A school bus! And it was labeled "Kalamity's Ridiculously Unrealistic Land Rover", A.K.A., the KRULR.

BROUGHHA

Yes, sir. According to the General, that was a unit quickly assembled to serve basic needs until the KRAWLR arrived.

KALAMITY

Uh huh. And when will that be?

BROUGHHA

Right now, sir.

SOUND: WALKIE-TALKIE CRACKLES ON.

BROUGHHA (cont'd)

(speaking into walkie-talkie)

Bring it around, Chief.

SOUND: WALKIE-TALKIE CRACKLES OFF.

SOUND: WALKIE-TALKIE CRACKLES ON.

SOUND: BACKGROUND RUMBLE OF ENGINE.

CHIEF (OVER SPEAKER)

Yes, sir!

(speaking to 10 TOES)

Okay, 10 Toes. Time to stop drifting.
The Captain says we need to drop this
thing off.

10 TOES (OVER SPEAKER)

(in background)

Awww. Just five more minutes?

SOUND: WALKIE-TALKIE CRACKLES OFF.

BROUGHHA

With your permission sir, might I
suggest we go outside so I can
officially transfer the vehicle to Camp
Parmenter?

KALAMITY

(still in shock)

Uh...Yeah...Sure.

MUSIC: SHORT TRANSITION STING.

SCENE 2: EXT. CAMP PARMENTER - DAY

KALAMITY

(very excited)

Where is it? Where is it?

BROUGHHA

Here it comes now, sir.

EFFECT: DIESEL ENGINE ROARS, THEN COMES TO A STOP.

KALAMITY

(on the verge of tears)

It's beautiful.

SOUND: KRAWLR HATCH OPENS.

CHIEF

(yelling from a distance)

Captain, 10 Toes wants to know if he can drive it around the base one more time.

BROUGHHA

(yelling)

Negative. Tell him that's enough for now.

KALAMITY

"10 Toes"?

BROUGHHA

One of my team. It's his nickname.

KALAMITY

How did he get it?

BROUGHHA

He has 10 toes. General, I will leave you to acquaint yourself with everything the KRAWLR has to offer. And if you have any questions at all, just let me know.

KALAMITY

Roger that. I'll have my man look at it as soon as he gets back.

BROUGHHA

No need to rush. We'll be around.

KALAMITY

What do you mean?

BROUGHHA

In addition to transferring the KRAWLR to your command, we're also charged with decommissioning the KRULR.

KALAMITY

Decommissioning?

BROUGHHA

Yes, sir. We need to strip all the classified tech off the KRULR -- night-vision windows, lasers. Everything.

KALAMITY

(sad)

But I never even got a chance to use the lasers.

BROUGHHA

Sorry, sir. But I hope we can count on your cooperation while we completely gut the bus.

KALAMITY

(thinking about how this will destroy the soldier)

Hmm? Oh, yes. My cooperation. Of course. I'm just not sure how someone else is going to react to this.

SCENE 2: INT. LENNY TREETOP'S STUDIO - NIGHT

SOUND: OCCASIONAL BANGING AND DRILL NOISES INTRUDE THROUGHOUT THE SCENE.

SOUND: OPENING FOR "THE BASICALLY PODCAST SHOW"

ANNOUNCER

It's the Basically Podcast Show! With your host, Lenny Treetop. Brought to you by Little Wicker Baskets. They're everywhere! And now, here's your host -- Lenny!

MUSIC: DRONING BACKGROUND BEAT IN AND UNDER.

PAUSE.

LENNY

Hi. This is Lenny. And basically, this is episode...Dentist. I think I'm going to start naming my episodes after appointments on my calendar. That idea rocks. And, basically, this is my show. Except now it's underground. But not underground like "underground" but, basically, "under ground."

SOUND: BANGING NOISES GET LOUDER FOR A MOMENT.

CINDY

Like, whatever.

LENNY

Basically, yeah. And, basically, this is my downstairs neighbor, Cindy. And she's underground, too. Because, basically, she owns these tunnels.

CINDY

Like, they were given to me by Romeo Sykes and the badger people. You can't really, like, "own" ground.

LENNY

Basically, that's deep. Like the tunnels. That's the name I came up with for the tunnels: The Tunnels

CINDY

Like, what?

LENNY

Basically, it's just like saying the tunnels, but with capital "T's".

SOUND: BANGING NOISES GET LOUDER FOR A MOMENT.

LENNY (cont'd)

Basically, there's that noise again. Are The Tunnels, with capital "T's", haunted. And can you, basically, get a ghost to come on my show?

CINDY

Like, no, Lenny. Those aren't ghosts. The military industrial complex has arrived. People in weird hats hats are pulling all the cool stuff off Princess.

LENNY

Basically, that's not cool. But, basically, I'd better let the other artist in The Tunnels, with capital T's, know what's happening.

CINDY

(this is news to her)

Like, wait. What other artists?

LENNY

Basically, since there's so much room in the Tunnels, I invited a few of my creative friends to set up their own studios.

CINDY

Like, that's cool. I guess. But, like, how many?

LENNY

Basically, let me think. Basically, there's Goggles, and Raphael, and Patty. And, basically, about 50 other people.

CINDY

Like, 50!? How come I never see them?

LENNY

Basically, they aren't down at this end of The Tunnels.

CINDY

Like, you should have, like, told me, Lenny.

LENNY

But, basically, you said you didn't own The Tunnels, even without capital "T's".

CINDY

Like, I'm not sure about how everything works down here.

LENNY

Basically, it's easy. Those purple spheres glow and they can make music. And, basically, we have all the electricity and water we need.

CINDY

Like, I found out there are mocha-colored spheres down. They, like, suck up power and then put it into the grid here in the tunnels.

LENNY

Basically, that rocks.

CINDY

Like, maybe. Romeo left me his books all about the spheres, but it's, like, a lot to read.

LENNY

Basically, you should hurry. Because, basically, this place is going to fill up fast!

CINDY

Like, I think I'm going to need some help. Can I count on you?

LENNY

Basically, no.

SOUND: IM ALERT.

CINDY

Like, Nomad 451 just sent you an instant message. No. It's, like, for me. They said "I told someone you needed help. They should be there any second."

SOUND: FEET ON GRAVEL APPROACH RAPILDY.

LENNY

Basically, that's cool.

DANNY

(out of breath)

Hi! Danny Hillcrest here!

CINDY

Like, definitely not cool.

LENNY

RSS rules!

MUSIC: LENNY'S RIFF CONTINUES UNDER CREDITS.

CLINTON

In this episode, the parts of Cindy and Chief were played by Bonnie Kenderdine; the part of the soldier was played by Kreg Steppe, of the "Technorama" podcast, ChuckChat.com/Technorama, and "The Topic is Trek" podcast, TheTopicIsTrek.com; and 10 toes was played by Paul Barrie, of the "Window to the Magic" podcast. Window to the

(MORE)

CLINTON (cont'd)

magic.com. Additional voices, as well as story and music by Clinton Alvord.
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OUTRO

MUSIC: END TITLE MUSIC IN AND UNDER.

SIR PATRICK

My goodness! Look at the time. Let's wrap this up, shall we?

CLINTON

Oh! Right you are, Sir Patrick. But first, a shout-out to the comedy4cast patrons. Thanks to Stan, Zack, Charlotte, Barry, Amy, Howard, Mike, Steve, Bryn, Chuck, Paul and Kyle. And if you would also like to support the show and get episodes before everyone else, just go to patreon.com and look for comedy4cast -- all one word, with the number "4".

SIR PATRICK

As always, this is Sir Patrick Stewart.

CLINTON

And I'm Clinton

SIR PATRICK

Saying

CLINTON

That's it. We're done, done, done, done,
done.

SIR PATRICK

That's it. We're done, done, done, done,
done.

MUSIC: UP AND OUT.

THE END