

comedy4cast #728:
Basket Blunders

Written by
Clinton Alvord

Copyright (c) 2022

Episode released March 6, 2022

podcast@comedy4cast.com

comedy4cast #728: Basket Blunders

INTRO

CLINTON

comedy4cast is the official podcast of that bit of cereal you can't get out of the box. That bit of cereal you can't get out of the box. You try smoothing out the lip of the inner bag, flipping over the box really fast, even taking the lining out and pouring it directly into the bowl. And still, some bits of cereal keep rattling around inside. We had to work extra hard to make that happen. That bit of cereal you can't get out of the box.

SOUND: COMEDY4CAST STING.

INTRO VOICE

The comedy4cast network. Let's dog ear this for now.

CLINTON

This is comedy4cast episode 728: Basket Blunders

MUSIC: OPENING THEME IN AND THROUGH.

SCENE 1: EXT. FACTORY - DAY

SOUND: MOTORCYCLE/SIDECAR ENGINE SPUTTERS TO A STOP.

SOUND: OUTDOOR WILDLIFE MIXED WITH DISTANT TRAFFIC.

KIPPER

This must be the building, Mulligan.

MULLIGAN

(reading sign)

Let me check the sign. "Little Wicker Baskets -- they're everywhere -- Franklin, Ohio Manufacturing Plant." It sure is, Kipper Kipper. It's just like the one we went to in Franklin, Virginia. And the one we went to in Franklin, Pennsylvania.

KIPPER

And each time we just missed Abby Falmacher.

MULLIGAN

Bad timing, Kipper Kipper.

KIPPER

Not exactly, little pal.

SOUND: PHONE RINGS.

KIPPER (cont'd)

Uh oh. That's probably the boss. Now,
let me do the talking.

MULLIGAN

Okay, Kipper Kipper. I won't say a word.
Not even blatherskite. Or noctambulist.
Or triskelion. Or ...

KIPPER

Mulligan. Shhhhhhh.

(into phone)

Hello, Boss.

BOSS (OVER PHONE)

(unintelligible)

Blah blah blah.

KIPPER

I know, Boss. I...

BOSS (OVER PHONE)

(unintelligible)

Blah blah blah.

KIPPER

Let me explain. When you told Mulligan
where Miss Falmacher was going, he only
wrote down "Franklin". Right, Mulligan?

SOUND: CRICKET CHIRPING.

KIPPER (cont'd)

Mulligan?

SOUND: CRICKET CHIRPING.

KIPPER (cont'd)

Oh, sure. This time you listened to me. Anyway, Boss, we found out there are dozens of towns name Franklin -- all with Little Wicker Basket factories. Isn't that interesting?

BOSS (OVER PHONE)

(unintelligible and angry)

Blah blah blah.

KIPPER

(getting very nervous)

We bought a motorcycle because we thought we'd have to go to every Franklin in the country trying to find Miss Falmacher. Then I realized that if we could just find the Little Wicker Baskets company helicopter, we could take care of Miss Falmacher before she ever left the ground.

BOSS (OVER PHONE)

(unintelligible)

Blah blah blah.

KIPPER

I had to send Mulligan in to do the job.
He could squeeze under the hanger door.
Right, Mulligan?

SOUND: CRICKET CHIRPING.

KIPPER (cont'd)

When he came back, he told me he took
care of things.

BOSS (OVER PHONE)

(unintelligible)

Blah blah blah.

KIPPER

How did it go?

MUSIC: HARP GLISSANDO DOWN.

**SCENE 2: EXT. LITTLE WICKER BASKETS HELIPORT - DAY
(FLASHBACK)**

SOUND: HELICOPTER FADING OFF INTO THE DISTANCE.

KIPPER

I don't understand it, Mulligan. The
Little Wicker Baskets helicopter is
flying away just fine.

MULLIGAN

It sure is, Kipper Kipper!

KIPPER

Mulligan, little pal, how, exactly, did you "take care of" the helicopter?

MULLIGAN

Oh, it was easy. The ball bearings between the swash plates were in pretty bad shape. That can be dangerous, you know. So, I replaced them. Now it flies just fine!

MUSIC: HARP GLISSANDO UP.

SCENE 3: EXT. FACTORY - DAY (CONTINUOUS)

KIPPER

Isn't that right, Mulligan?

MULLIGAN

I really hate flashbacks!

BOSS (OVER PHONE)

(unintelligible, angry)

Blah blah blah.

KIPPER

Don't worry, Boss. Miss Falmacher is inside the factory right here. We'll take care of her.

BOSS (OVER PHONE)

(unintelligible)

Blah blah blah.

SOUND: PHONE HANGUP.

MULLIGAN

What did he say, Kipper Kipper?

KIPPER

(concerned)

He said we'd better. Or he'll take care of us.

SOUND: DOOR OPENS.

KIPPER (cont'd)

Uh oh. Two people just came out of that door. Quick. Hide behind this dumpster. We'll knock them out and take their uniforms.

MULLIGAN

But, Kipper Kip...

KIPPER

No "buts," Mulligan. Go.

EDGAR

Now there's something you don't see everyday, Chauncey.

CHAUNCEY

What's that, Edgar?

EDGAR

A motorcycle sidecar made out of an empty barrel of "Old Porcupine".

SOUND: METAL PIPE STRIKING EDGAR ON THE HEAD.

SOUND: BODY FALLS TO THE GROUND.

CHAUNCEY

(oblivious to what has just happened)

Oh, I don't know, Edgar. I...

SOUND: METAL PIPE STRIKING CHAUNCEY ON THE HEAD.

SOUND: BODY FALLS TO THE GROUND.

KIPPER

Now, all we have to do is take their uniforms and...Hey, wait a minute. They don't have uniforms. These are just regular clothes.

MULLIGAN

That's what I was trying to tell you, Kipper Kipper.

KIPPER

Nobody likes a "Told You So," Mulligan.
Here. You take this clip on I.D., and
I'll take the other one.

MULLIGAN

Kipper Kipper Kipper.

KIPPER

What is it, Mulligan?

MULLIGAN

Can I have your I.D. instead?

KIPPER

Sure. Here.

MULLIGAN

No. On second thought, I think I like
the other one better.

KIPPER

OH, all right.

MULLIGAN

On second second thought...

KIPPER

Mulligan, one more thought and it'll be
the last thought you ever think! Shhhh

MULLIGAN

Now what do we do with these two people?

KIPPER

That's a good question. I...Oh, Look. The outdoor break room is right over there. We'll just plop them in chairs and when they wake up, they won't know what happened.

MUSIC: TRANSITION STING.

SCENE 4: INT. FACTORY, MAIN FLOOR - DAY

SOUND: GENERAL ECHOED NOISE OF MACHINERY.

SOUND: BUBBLING LIQUID.

DANIEL CARDOSO is the factory manager. He is a competent leader just trying to do his job.

CARDOSO

And, right over here, Miss Falmacher, as you can tell by the corrosive cloud hanging in the air, is our new basket finishing bath.

ABBY

Not here, too. Mr. Cardoso, this is the third factory I've visited where things have been added to the basket-making process.

CARDOSO

What do you mean? They said this came from the top. Begging your pardon, ma'am. I thought you gave the order.

ABBY

(harshly)

Well, I didn't!

(realizing that was out of line)

Oh, I'm sorry, Daniel. This whole thing is driving me crazy. Now, can you tell me about this additional step?

CARDOSO

Happy to. Our instructions are to dip each basket into this vat of very toxic chemicals. Thirty-five years working for L.W.B. and I've never seen anything like it. It coats the basket, sealing up all the gaps in the weave.

ABBY

That doesn't make any sense. It takes away everything that makes one of our baskets, well, one of our baskets.

CARDOSO

I agree. But H.Q. insisted. Let me show you how it works. But you might want to put on this hazmat suit first.

SCENE 5: INT. FACTORY, CORNER OF ROOM - DAY (CONTINUOUS)**CARDOSO**

(echoed voice)

And take off any jewelry you don't want vaporized.

KIPPER

There she is, Mulligan. All we have to do is take care of her.

MULLIGAN

Okay. I'll go see if she wants a coffee with some tea.

KIPPER

Come back here, Mulligan. Not like that. I'm afraid, little pal, that's not what the Boss meant. We're supposed to...stop her.

MULLIGAN

(not really getting it)

Oh.

(then the light dawns)

Oh!

KIPPER

I guess the quickest way to do it would be to toss her into that vat of toxic chemicals.

MULLIGAN

Oh! No, no, no! You can't do that, Kipper Kipper. She'll come back with super powers! Like being to see through asparagus.

KIPPER

See through..Okay, Mulligan. What do you suggest?

MULLIGAN

Oh, I know, I know. See that conveyor belt over there? We bump into her. And then she'll fall onto it. And then she gets carried all the way up to the second floor. And then she gets dumped into one of those shipping boxes. And then she comes back down on the other belt. And then she gets put onto that pallette. And then she gets shipped off to "Uruguay." Wherever that is.

KIPPER

Yes. Or, we could use that forklift over there to knock over that giant stack of boxes onto her.

MULLIGAN

Oh, yeah, Kipper Kipper. That would work, too.

KIPPER

Exactly. I'll just go...

MULLIGAN

Oh, let me do it, Kipper!

SOUND: RUNNING FEET.

KIPPER

No, Mulligan! I should be the one to...

SOUND: FORKLIFT ENGINE STARTS.

MULLIGAN

Watch me, Kipper, Kipper!

SOUND: FORKLIFT MOVES.

SOUND: BACKUP BEEPING.

KIPPER

Mulligan! You have it in reverse!

SOUND: FORKLIFT BUMPING INTO KIPPER.

KIPPER (cont'd)

Ooof!

SOUND: BODY FALLING ONTO CONVEYOR BELT.

SOUND: CONVEYOR BELT MOVING.

KIPPER (cont'd)

Mulligan!

MULLIGAN

Kipper Kipper! What are you doing up on that conveyor belt?

KIPPER

(echoed voice)

Mulligan!

MULLIGAN

Oh! Don't worry, Kipper Kipper.

SCENE 6: INT. FACTORY, MAIN FLOOR - DAY (CONTINUOUS)

MULLIGAN

(echoed voice)

I'll save you!

KIPPER

(echoed voice)

Mulligan!

CARDOSO

What's going on over there? Who are those two men? They didn't come in with Miss Falmacher.

ABBY

But they look very familiar. Hmmm. Where have I seen them before?

KIPPER

(echoed voice)

Mulligan!

MULLIGAN

(echoed voice)

Hang on, Kipper Kipper! But, just in case, can you speak Uruguayan?

ABBY

Something's rotten in the state of wicker, and I intend to get to the bottom of that basket.

KIPPER

(echoed voice)

Mulligan!

MUSIC: TRANSITION STING.

SCENE 5: EXT. EMPLOYEE BREAK AREA - DAY

SOUND: OUTDOOR WILDLIFE MIXED WITH DISTANT TRAFFIC.

SOUND: DOOR OPENS.

SAUL

What a great day to be here in the outside break room. Hey, Edgar! Chauncey! There you two are! Taking a break already? Where've you been all morning?

(MORE)

SAUL (cont'd)

(pause)

Oh, out here catching some rays, huh? Well, you missed all the excitement inside. Yeah. A Couple of guys came in and kind of wrecked the conveyor belts then took off on a weird motorcycle. You should have seen it! Hey, while I'm thinking about it, the Misses and I are inviting a few people over this weekend for an Amityway products party. You guys want in? Just say so if you're not interested.

SOUND: CRICKET CHIRPING.

SAUL's voice slowly fades away as he talks.

SAUL (cont'd)

Okay. Great. The party starts at 8 on Saturday. Be sure to bring your credit card. You're gonna need it. Oh, by the way, don't Google "Amityway products" ahead of time. Okay? And how do you feel about being your own boss? Sounds pretty good doesn't it, huh? Yeah, the misses and I...

OUTRO:**CLINTON**

In this episode, the parts of Abby Falmacher and Chauncey were played by Bonnie Kenderdine. Additional voices, as well as story and music by Clinton

(MORE)

CLINTON (cont'd)

Alvord. Copyright 2022, all rights reserved.

MUSIC: END THEME IN AND UNDER.

SIR PATRICK STEWART

My goodness, look at the time! Let's wrap this up, shall we?

CLINTON

Oh, right you are, Sir Patrick. But first, a shout out to the comedy4cast Patrons. Thanks to Stan, Zack, Charlotte, Barry, Amy, Howard, Mike, Steve, Bryn, Chuck, Paul and Kyle.

And if you would also like to support the show and get episodes before everyone else, just go to [Patreon.com](https://www.patreon.com/comedy4cast) and look for "comedy4cast" -- all one word, with the number "4."

SIR PATRICK STEWART

As always, this is Sir Patrick Stewart.

CLINTON

And I'm Clinton

SIR PATRICK STEWART

Saying

CLINTON

That's it. We're done, done,
done, done, done. Bye bye.

SIR PATRICK STEWART

That's it. We're done, done,
done, done, done. Bye bye.

MUSIC: END THEME UP AND OUT.

END