comedy4cast #726:
 Old Porcupine

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INTRO

### CLINTON

comedy4cast is the official podcast of skipping intros. Skipping intros! When you want to get past...

CUT TO:

SOUND: FAST-FORWARDING AUDIO EFFECT.

SOUND: COMEDY4CAST STING - JOINED HALFWAY THROUGH.

## INTRO VOICE

Let's dog ear this for now.

### **CLINTON**

This is comedy4cast, episode 726: Old Porcupine.

MUSIC: OPENING THEME IN.

SOUND: FAST-FORWARDING AUDIO EFFECT.

SOUND: LAST FEW BARS OF OPENING THEME.

SCENE 1: INT. HIDEOUT - DAY

SOUND: POT BOILING IN THE BACKGROUND.

# MYSTERY VOICE (OVER PHONE)

(unintelligible)

Blah blah blah.

# KIPPER (INTO PHONE)

Of course, boss. Yes, boss. We take full responsibility for Abby Falmacher's elevator accident. I mean her <u>not</u> having an accident.

# MYSTERY VOICE (OVER PHONE)

(unintelligible, very mad)

Blah blah blah.

# KIPPER (INTO PHONE)

I understand. It's very expensive for you to keep buying burner phones to call us. I...

## **MULLIGAN**

(yelling, from other room)

Hey, Kipper! Hey, Kip- Kip- Kipper! Do you want some of this soup. It's nice and hot.

### **KIPPER**

Not now, Mulligan. Can't you see I'm on the phone?

## **MULLIGAN**

Oh. Okay, Kipper Kipper. I'll bring you out some for later.

# SOUND: POT STOPS BOILING.

# MYSTERY VOICE (OVER PHONE)

(unintelligible)

Blah blah blah.

# KIPPER (INTO PHONE)

Oh, sorry, boss. It's Mulligan. He asked me if I wanted to have...

# MYSTERY VOICE (OVER PHONE)

(unintelligible, very mad)

Blah blah blah!

## SOUND: FOOTSTEPS APPROACH.

# **MULLIGAN**

Hey Kipper Kipper. Here's your soup.

## KIPPER

Mulligan! On the floor! Watch out for that...

### **MULLIGAN**

Hey, Kipper! Someone put a banana peel on the floor. It's good thing I saw it, isn't it Kipper?

#### **KIPPER**

Yes, Mulligan. It is.

Otherwise I might have slipped on it like this! Whoa!

### **KIPPER**

(panicking)

Mulligan!

### **MULLIGAN**

Don't worry, Kipper Kipper Kipper. I wasn't going to fall. Here's you soup.

SOUND: PLATE PLACED ON TABLE.

### **KIPPER**

Thank you, Mulligan. Now, do you mind? I'm on the phone with the boss.

#### **MULLIGAN**

Oh. Okay. I'll be in the other room.

### **KIPPER**

That's a good idea.

## **MULLIGAN**

It's really weird about that banana peel, isn't it, Kipper Kipper. I wonder where the banana is. Whoa!

SOUND: BODY FALLS TO THE FLOOR.

SOUND: PLATE CRASHES.

# MULLIGAN (cont'd)

Found it!

## **KIPPER**

(in pain)

Aaah! Mulligan! The soup!

KIPPER continues to cry out in pain.

### **MULLIGAN**

I'm sorry, Kipper Kipper Kipper. Here.
I'll clean it up.

SOUND: PATTING BODY.

### **KIPPER**

Oh, stop that, Mulligan. I'll do it myself! You get on the phone and find out what the boss wants.

# **MULLIGAN**

Okay, Kipper Kip...

### **KIPPER**

Mulligan!

### **MULLIGAN**

...per.

SOUND: FOOTSTEPS FADE.

# MYSTERY VOICE (OVER PHONE)

(unintelligible)

Blah blah blah.

### **MULLIGAN**

(into phone)

Hey boss! Hey, boss boss. Hey, boss. What's up?

# MYSTERY VOICE

(unintelligible, very mad)

Blah blah blah!

### **MULLIGAN**

Okay, boss. I'll write it down.

### MYSTERY VOICE

(unintelligible)

Blah blah blah.

### **MULLIGAN**

(interrupting)

On a piece of paper, boss.

Pause, as MYSTERY VOICE tries to figure out what is happening.

# MYSTERY VOICE

(unintelligible)

Blah blah blah.

(interrupting)

With a pen, boss.

Longer pause, as MYSTERY VOICE wants to be sure MULLIGAN is done talking.

## MYSTERY VOICE

(unintelligible)

Blah blah blah.

## **MULLIGAN**

(interrupting)

And my words, boss.

## MYSTERY VOICE

(unintelligible, but clearly fed up)

Blah blah blah.

# SOUND: CLICK.

## **MULLIGAN**

Boss? Hey, Boss?! Huh. I guess his burner phone overheated.

# SOUND: FOOTSTEPS APPROACH.

### **KIPPER**

Okay, Mulligan. I've cleaned off the soup. You can give me back the phone.

Sure, here you go, Kipper Kipper.

## **KIPPER**

Hello, Boss. I...Boss? Mulligan, there's no one there.

### **MULLIGAN**

I think his phone melted. Hey, Kipper. Who is the boss?

### **KIPPER**

That's not important for us to know. What <u>is</u> important is, what did he tell you?

### **MULLIGAN**

Huh? Oh, yeah. He said that Abby Falmacher was going on a trip to inspect a Little Wicker Basket factory. And he wants us to make sure she doesn't come back. Hey, Kipper.

(whispering)

Hey, Kipper.

(even softer whisper)

Hey, Kipper. I think that means we need to cancel her return flight.

#### KIPPER

(frustrated that Mulligan
doesn't understand)

Yes, Mulligan. That's exactly what that means. Oh, just give me the details.

## **MULLIGAN**

I wrote it all down. Right here on this piece of paper. See?

## SOUND: DRIPPING WATER.

#### **KIPPER**

Mulligan, little pal, did you put this note back on the table?

### **MULLIGAN**

I sure did, Kipper Kipper Kipper. That way I'd know right where it was.

## **KIPPER**

I thought so. The table that has soup all over it!

# SOUND: SLAP OF WET PAPER LANDING ON TABLE.

## **MULLIGAN**

Oh. But you can still read some of my writing, Kipper. See, underneath that big piece of tomato is the word "Franklin."

#### **KIPPER**

Who's that?

### **MULLIGAN**

It's not a "who," Kipper Kipper, it's a "what." It's the name of the town Miss Falmacher is going to.

#### **KIPPER**

Well, now we're getting somewhere. Gee, Franklin is on the other side of the state, so we'd better...

# **MULLIGAN**

Uh, I'm not sure it's "our" Franklin, Kipper. I kind of remember thinking it was a really long way from here.

#### **KIPPER**

I see. That's all right. There's no need to panic. Let me look up where Little Wicker Baskets has factories and we'll have our answer. "Okay, Goo..."

#### **MULLIGAN**

Hey, Kipper Kipper. Remember, I changed the name.

#### **KIPPER**

Oh. That's right. "Okay, Not Kipper Kipper Kipper."

SOUND: ELECTRONIC CHIRP.

## KIPPER (cont'd)

(grunts in disapproval)

"Where in the U.S. does the Little Wicker Basket Company make its baskets...Oh, and the town has to be named Franklin."

# SOUND: ELECTRONIC CHIRP.

### **DIGITAL ASSISTANT**

The Little Wicker Basket Company. Little Wicker Baskets -- they're everywhere -- has a factory in Franklin, Alabama.

#### **KIPPER**

That's going to mean one long trip over to..

### **DIGITAL ASSISTANT**

Franklin, Arkansas.

### **MULLIGAN**

I thought it said "Alabama."

### **DIGITAL ASSISTANT**

Franklin, Connecticut. Franklin,
Georgia. Franklin, Idaho. Franklin,
Illinois. Franklin, Indiana. Franklin,
Iowa. Franklin, Kentucky. Franklin,
Louisiana. Franklin, Maine. Franklin,
Massachusetts. Franklin, Michigan.
Franklin, Minnesota. Franklin, Missouri
Franklin, Nebraska. Franklin, New
(MORE)

## DIGITAL ASSISTANT (cont'd)

Hampshire. Franklin, New Jersey. Franklin, Ohio. Franklin, Tennessee. Franklin, Texas. Franklin, Vermont. Franklin, Virginia. Franklin, West Virginia. California has four Franklins: Franklin, Los Angeles County; Franklin, Napa County; Franklin, Sacramento County; Franklin, San Joaquin County. New York has three Franklins: Franklin, Delaware County; Franklin Village; Franklin, Franklin County. Pennsylvania has three Franklins: Franklin, Cambria County; Franklin; Franklin Park. Wisconsin has six Franklins: Franklin, Jackson County; Franklin, Kewaunee County; Franklin, Manitowoc County; Franklin, Milwaukee County; Franklin, Sauk County; Franklin, Vernon County.

#### **MULLIGAN**

(over DIGITAL ASSISTANT)

I think we're going to be taking a lot of Ubers, Kipper.

### **KIPPER**

(worried)

Mulligan, little, pal, I think we're going to have to buy a car.

#### **MULLIGAN**

(excited)

Ooooh. Does that mean we get to go to Honest Bob's? Home of the ten dollars (MORE)

## MULLIGAN (cont'd)

set of wheels? Does it, Kipper Kipper Kipper? Do you think he'd like some soup?

## MUSIC: TRANSITION STING

### SCENE 2: EXT. USED CAR LOT - DAY

HONEST BOB is anything but honest. He is a hustler who is out to swindle everyone. If he could swindle himself, he would.

# **SOUND: STREET TRAFFIC**

### HONEST BOB

Congratulations on the purchase of this fine, fine motorcycle, gentlemen. I never thought I'd actually <u>sell</u> our ten dollar set of wheels, but when you told me your budget... And I apologize for laughing like that.

## **MULLIGAN**

That's okay, Bob. Bob Bob Bob Bob.

### HONEST BOB

No. No, it isn't. Here at Honest Bob's, the customer is king. And I'd certainly like to see you two crowned. You know our motto: We don't stop until you have what you <u>need</u>, and <u>we</u> have everything you've <u>got</u>. Now, out of curiosity, have either of you actually ever driven a motorcycle?

Kipper Kipper Kipper has, haven't you, Kipper Kipper Kipper?

### **KIPPER**

Oh, Mulligan. I don't like to brag.

### **MULLIGAN**

Go ahead, Kipper. Tell Bob Bob.

### HONEST BOB

Yes, come on Kipper, don't be shy. It's me. Honest Bob.

### **KIPPER**

All right. When I was in the Navy, I was the motorcycle champ on our carrier.

#### HONEST BOB

You drove a <u>motorcycle</u> on an <u>aircraft</u> <u>carrier</u>?

### **KIPPER**

Oh, it wasn't that hard. The hard part was stopping in time.

(laughs)

And most of the time I made it.

(laughs harder)

# HONEST BOB

Ah! Funny boy. You're a funny boy. I like you.

Hey, Bob. Hey, Bob Bob Bob Bob.

## HONEST BOB

You do know you waste a lot of time doing that, right? And remember, time is money. You've got to hustle!

SOUND: FINGER SNAP.

Hustle!

SOUND: FINGER SNAP.

# **MULLIGAN**

Hey, Boooooob, What's this wording on the side of the side car mean? It says "Old Porcupine"

### HONEST BOB

Ah. That is the name of the whiskey that used to be in that wooden barrel. Quality product.

SOUND: THUMPS SIDE OF WOODEN BARREL.

## **HONEST BOB** (cont'd)

Just watch out for drunken termites.

Nasty buggers when they have a hangover.

All right. Time for you two to mount up and head of into the sunset!

SOUND: MOTORCYCLE ENGINE TRIES TO START.

#### **KIPPER**

Hey, Honest Bob.

# SOUND: MOTORCYCLE ENGINE TRIES TO START.

# KIPPER (cont'd)

This thing doesn't want to kick over.

#### HONEST BOB

(slightly worried he might loose the sale)

Oh. That's easy to fix. Excuse me. What was your name, again? Um.

# SOUND: FINGERS SNAP.

"Mulligan," isn't it?

### **MULLIGAN**

It sure is, Bob. Bob Bob.

# HONEST BOB

Yes. If you could just go stand behind the sidecar for a moment?

### **MULLILGAN**

Uh huh.

### HONEST BOB

We need to get the motorcycle started and... You're still standing there? Why are you still standing here? You've got to move it!

SOUND: FINGERS SNAP.

**HONEST BOB** (cont'd)

Move it!

SOUND: FINGERS SNAP.

**MULLIGAN** 

Yes, sir!

SOUND: RUNNING FEET.

HONEST BOB

Now, get set to lift up.

**MULLIGAN** 

Huh?

HONEST BOB

Sometimes the fuel needs a little help getting to the engine. But don't worry. It rarely happens on the highway. Now, lift up on the count of three. One!

(calm tone, speaking to KIPPER)

This will just take a moment, Kipper. I really have to...

(yelling towards MULLIGAN)

TWO!

(MORE)

# **HONEST BOB** (cont'd)

(calm tone, speaking to KIPPER)

By the way, have I talked to you about our extended warranty? It's a fine...

(yelling towards MULLIGAN)

THREE! Lift up!

### **MULLIGAN**

Oh. Okay, Bob. Bob Bob.

SOUND: CREAKING OF METAL.

# MULLIGAN (cont'd)

(straining as he lifts up the motorcycle)

Hey, Kipper! Kipper! It's up! You can start it!

SOUND: MOTORCYCLE ENGINE STARTS, WITH SOME SPUTTERING.

SOUND: ENGINE CONTINUES TO REV UNDER THE DIALOG

### **KIPPER**

(excited)

It worked!

### HONEST BOB

Of course it did! Fortunately. You doubted Honest Bob? Oh. For shame. For shame.

## **KIPPER**

Hop in, Mulligan!

(yelling)

Oh!

SOUND: METAL PARTS CRASHING TO THE GROUND AS MULLIGAN DROPS
THE BACK END OF THE MOTORCYCLE.

# MULLIGAN (cont'd)

Okay, Kipper Kipper Kipper.

SOUND: MULLIGAN HOPS INTO THE SIDE CAR.

SOUND: CLICK OF SEATBELT.

# MULLIGAN (cont'd)

Thanks, Bob. Bob Bob Bob Bob.

### **KIPPER**

I can't believe we got this Harley Davidson and this side car for ten bucks.

### HONEST BOB

(laughs)

A Harley? Ha! That, my good man, is a Hardly Drivable. People often mix 'em up. But you can always tell a Hardly by the tow truck right there in the logo.

### **KIPPER**

(yelling)

What?

### HONEST BOB

(yelling)

OH, nothing! Enjoy the ride! Now, as I've wanted to say since you two showed up -- Hit the road! Ah yup hut hut!

SOUND: MOTORCYCLE ENGINE REVS AGAIN AND TAKES OFF.

#### **MULLIGAN**

(yelling, his voice fading as the motorcycle drives away)

Bye bye, Bob. Bob Bob Bob Bob Bob Bob Bob.

### HONEST BOB

What am I going to do with ten bucks?
Ooh. Perhaps a friendly game of "gin
rummy" with the gang in the garage? I
wonder if I should have told those two
about that pin that holds the side car
in place? Nah. They'll figure it out.

SOUND: CRASH HEARD IN DISTANCE.

# **HONEST BOB** (cont'd)

(convincing himself)

I told them. They should have got the extended warranty.

MUSIC: TRANSITION STING.

#### CLINTON

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MUSIC: END THEME IN AND UNDER.

### SIR PATRICK STEWART

My goodness, look at the time! Let's wrap this up, shall we?

### CLINTON

Oh, right you are, Sir Patrick. But first, a shout out to the comedy4cast Patrons. Thanks to Stan, Zack, Charlotte, Barry, Amy, Howard, Mike, Steve, Bryn, Chuck, Paul and Kyle.

And if you would also like to support the show and get episodes before everyone else, just go to Patreon.com and look for "comedy4cast" -- all one word, with the number "4."

## SIR PATRICK STEWART

As always, this is Sir Patrick Stewart.

### CLINTON

And I'm Clinton

# SIR PATRICK STEWART

Saying

# CLINTON

# SIR PATRICK STEWART

That's it. We're done, done, done, done, done. Bye bye.

That's it. We're done, done, done, done, bye bye.

MUSIC: END THEME UP AND OUT.

END